

José Carlos **Casado**. Málaga, Spain, 1971, lives in NYC

• SCHOLARSHIPS/GRANTS/FELLOWSHIPS/RESIDENCIES

- 2020 - Foundation for Contemporary Arts Grant. NY
 - Artists' Fellowship Grant. NY
 - Mayer Foundation Grant. NY
- 2019 - Queens Arts Funds, Queens Council on the Arts. New Work Grant. NY
- 2018 - Lower Manhattan Cultural Council/UMEZ Fellowship. NY
 - "ArtSite". Queens Council for the Arts. Grant. Jamaica, NY
- 2015 - Socrates Sculpture Park. Artist Fellowship. NY
 - ArtPrize Seed Grant. Grand Rapids, MI
- 2014 - Arctic Circle Residency. International Territory of Svalbard
 - The Watermill Center Residency. Watermill, NY
- 2012 - New York Foundation for the Arts. Artist Fellowship in Video. NY
 - Swatch Art Peace Residency. Artist in Residency Fellowship. Shanghai, China
 - Anderson Ranch Residency. Artist in Residence Fellowship. CO
- 2011 - School of Visual Arts. Artist in Residence Fellowship. NY
- 2009 - Iniciarte Grant. Andalusian Government. Spain
 - Vermont Studio Center. Artist in Residency Fellowship. VT
- 2007 - Iniciarte Grant. Andalusian Government. Spain
- 2004 - New York Foundation for the Arts. Artist Fellowship in Video. NY
- 2003 - Grant to artistic creation by Junta de Andalucía Government. Spain
- 2002 - Award Fundación Picasso, based on merits. Málaga, Spain
- 2000 - Scholarship Fundación La Caixa to complete an MFA at School of Visual Arts. NY
- 1994 - Scholarship Erasmus from the European Community to study in Leeds, UK

• PUBLIC ART PROJECTS

- 2022 - NYC Percentage of Art Commission for a Permanent Public Art Project in Queens, NY
- 2019 - Performance. "Community Alert!" Rufus King Park, Jamaica, NY
- 2019 - "Community". Public Sculpture. Rufus King Park. Jamaica, NY
- 2018 - "I Don't Know Why the Caged Bird Sings, Ah Me...!" Public Sculpture. Marcus Garvey Park. NY
- 2016 - "Trade.v02". Castle Williams, Governors Island. Public Sculpture. NYC
- 2015 - "Trade.v01". Socrates Sculpture Park. Public Sculpture. NY
- 2014 - "Broadway Augmented". Curated by Rachel Clark. Public Augmented Reality in Sacramento, CA
- 2010 - "Cemusa". Public Video Installation on newsstands. NY
 - "Spain Art Fest". Public Performance. Times Square. NY
- 1992 - "Monument to Women". Casa de la Mujer. Permanent Public Sculpture. Alcobendas, Madrid, Spain

• INDIVIDUAL EXHIBITIONS

- 2014 - "Dis_place [III]". Galería Cero. EFTI. Madrid, Spain
- "Sacrifice". Watermill Center Gallery. Watermill, NY
- "Dis_place". TFNF Gallery. Brooklyn, NY
- 2013 - "OFF.v03". La Fábrica Gallery. Madrid, Spain
- "OFF.v02". The Swatch Art Peace Hotel Gallery. Shanghai, China
- "Sacrifice". V Art Center. Shanghai, China
- 2009 - "NY/Anantapur". King Juan Carlos I of Spain Center. New York University. NY
- 2006 - "Fuera de Serie". Galería JM. Málaga, Spain
- 2004 - "Well-dressed lies". Postmasters Gallery. NYC
- "inBody". Nabi. Seoul, Korea
- 2003 - "Homo-Cellophane-Cellophane". noname Galerie. Rotterdam, The Netherlands
- 2002 - "Meat.v01/fears.v01/realities.v01". Picasso Foundation. Málaga, Spain
- 1993 - "Espeto en Pintura". Art Gallery of the Government of Málaga. Spain

• ART COMMISSIONS & SOCIAL CAUSES

Ongoing: Founded "NY/Anantapur" in 2010, a foundation to raise funds to build schools in India. First two schools opened in 2013 and are used by more than 500 children and adults.

- 2013 - Video Installation for Performance by singer MIA / Soho House-Satellite Nights. NY
- Design for Swatch Art Special Watch series. Presentation at the 55th Venice Biennale, Italy
- Visual Effects for film "Flat Love", by Andrés Sanzs. NY
- 2001 - Video Effects for play "Urban Zulu" by Henry Godinez. Co. Signature Theatre. NY
- 2000 - Video Animation 3D for the multimedia theater play "Yield Burning" by Jill Szuchmacher. Ontological Theater. Company 3 Legged Dog. NY

• GROUP EXHIBITIONS

- 2020 - "Spark". El Barrio's Artspace. NY
- "Broadside". Vermont Studio Center Gallery. VT
- 2018 - "Fever". The Plaxall Gallery. NY
- "Pronouns". FX Collaborative Gallery. NY
- 2016 - "The Real Fake.v02". Bronx Art Space. Curated by C. Hart & R. Clarke. NY
- "A Sustaining Life". Waterfall Mansion Gallery. Curated by Doeun Choi. NYC
- "30th Year Distinguished Alumni Exhibition." SVA Flatiron Gallery. NY
- "The Need For My Care." Waterfall Mansion Gallery. Curated by Doeun Choi. NY
- "Creative Tech NYC". Clemente Soto Center. Curated by Asher Remy-Toledo. NY
- 2015 - "Tectonic Shift". SVA Flatiron Gallery. NY
- "Sacrifice.v02" DeVos Convention Center. Grand Rapids, MI
- "Sacrifice" The Falchi Building, LICArt Opens. Long Island City, NY
- "Shangri-la" The Factory, LICArt Opens. Long Island City, NY

- 2014 - "Faces & Traces". The Swatch Art Peace Hotel. Shanghai, China
 - "Delectricity" Video Festival. Detroit, MI
 - "Inverted Normals". Curated by Cristopher Manzione. Rowan University Art Gallery. NJ
 - "Lumen-14". Curated by David Christopher Terry. Video & Performance Art Festival. NY
 - "GIAF-14". Governors Island Art Fair. NY
- 2013 - "7th International Arte Laguna Prize" Arsenale of Venice, Italy
 - "Lumen-13" Video & Performance Art Festival. NY
 - "NYFA's Hall of Fame Benefit" Espace. NY
- 2012 - "Mostra". Contemporary Art Museum Gas Union Fenosa. A Coruña, Spain
- 2011 - "Yans & Reto", Action Fest. Curated by Jana Leo. Anthology Film Archive. NY
 - "The Real Fake". Curated by R. Clarke, C. Hart & M. Rees. William Paterson Univ. NJ
 - "Aesthetics of the Fake". Sacramento University Gallery. Sacramento, CA
 - "Video Graffiti" LIC Open Arts Festival. Long Island City, NY
- 2010 - "Parallel Threads". West Side Gallery. NY
 - "GIAF-10". Governors Island Art Fair. NY
 - "Tensiones. Articulaciones". King Juan Carlos I Center, NYU. NY
- 2009 - "Re_thinking Net.Art". Transmediale. Curated by Joanna Render. Berlin, Germany
 - "GIAF-9". Governors Island Art Fair. NY
- 2008 - "Andalucía Tokio Andalucía". Cervantes Institute. Tokyo, Japan
 - "Shift/Remix". Gallery Aferro. NJ
- 2007 - "ARCO Art Fair". Junta de Andalucía Stand. Madrid, Spain
- 2006 - "Art Salamanca". Galería Javier Marín. Salamanca, Spain
 - "Teknikunst 06. Gendertopia. " Arts House. Melbourne, Australia
 - "21st Century Ibero-American Art". Katzen Arts Center. Curated by Jack Rasmussen. WA D.C.
 - "Can We Fall in Love With a Machine". Wood Street Gallery. Curated by Claudia Hart. Pittsburgh
 - "COMO project". Nabi Center. Seoul, Korea
 - "Muestra Andaluza de Arte Joven" Sala Amadis. Madrid, Spain
 - "The Sock Strategy" El Monte Foundation. Curated by Iván de la Torre. Sevilla, Spain
 - "Eutopía'06" I European Festival of Young Creation. Córdoba, Spain
- 2005 - "Bring in the clones". VertexList Gallery. Curated by Jillian Mcdonald. Brooklyn, NY
- 2004 - "3rd Seoul International Media Art Biennale". Seoul Museum of Art. Seoul, Korea
 - "Beginning here: 101 ways. " Visual Arts Gallery. Curated by Jerry Saltz. NY
 - "Digital Sublime. New Masters of Universe". Curated by Wonil Rhee. MOCA Taipei, Taiwan
 - "Digiscape". Curated by Wonil Rhee. The Space. Seoul, Korea
 - "Arco". Diputación Provincial de Málaga. Madrid, Spain
- 2003 - "File New Media Festival". Sao Paulo, Brasil
 - "Not Fair". Art Rotterdam. Rotterdam, The Netherlands
 - "Rencontres Internationales". Paris - Berlin
 - "The Difference Between You and Us, deel 1". noname Galerie. Rotterdam, The Netherlands
 - Art Rotterdam". noname Galerie. Rotterdam, The Netherlands

- 2002 - "Isea". Nagoya, Japan
- "Artfutura". Barcelona, Spain
- "Fetish: Human Fantastic". Borusan Art Gallery. Curated by Michele Thursz. Istanbul, Turkey
- "Arte Hotel". Galería Fúcares. Sevilla, Spain
- "Artissima. Arte Torino". Galería Fúcares. Torino, Italy
- "Pandora's box (revisited)v0.1". Sala Amadis. Madrid, Spain
- 2001 - "Bin10sex". Sundance Film Festival. UT
- "IX Digital Salon". Visual Arts Museum. NY
- "Fayetteville Film Festival". Fayetteville, TX
- "Cyber ARTS 2001". International Compedium PRIX ARS ELECTRONICA. Linz, Austria
- "Arcipelago Film Festival". Intrastevere Multiscreen. Rome, Italy
- "Dreamcatcher Festival". Kyiv International Media Art. Kyiv, Ukraine
- "International Student Competition". Canada
- "SPLIT International New Media Festival". Hrvatski Audiovizualni Centar. Split, Croatia
- "Muestra Andaluza de Artes Plásticas" Palacio Episcopal de Málaga/ MOCA. Sevilla, Spain
- "Hypervisualitations" WestSide Gallery. NYC, USA 2000 - Not Still Art Video Festival. NY
- "Boston Cyberarts Festival. Boston
- 1999 - "CanariasMediaFest IX". 2000. Canary Islands, Spain
- 1997 - "European Biennial for Young Mediterranean Artist". Torino, Italy
- "Under the Influence. A Synthesis of Culture" George Mason University. Curated by Jack Rasmussen. Washington DC
- Selection "European Biennial for Young Mediterranean Artist": Helsinki, Finland & Rijeka, Croatia

• **LECTURES**

- 2019 - Artist Visit Series. School of Visual Arts. NY
- 2015 - Artist Visit Series. School of Visual Arts. NY
- 2014 - Artist Talk with Robert Wilson. Watermill Center. NY
- 2013 - "Augmented Reality". Sacramento State University. Sacramento, CA
- "Sacrifice.vOFF" Cervantes Institute. Shanghai, China
- 2012 - "Thinking unreal". Shanghai Institute of the Arts. Fudan University. Shanghai, China
- "HISPAYORK". Cervantes Institute, NYC. Curated by Antonio Ortuño y Amadeo Peñalver
- 2011 - "Clones and other Reproductions". School of Visual Arts. Curated by Trilby Schreiber
- "Remains of Gender, Technologies of power". Columbia University. Curated by A. Medina
- 2005 - "Young Spanish Artist and Curators". New York University. Curated by Ana Vázquez
- 2004 - "Tuesday night talks with digital artists". Pace University. Curated by Jillian McDonald
- 2002 - "Conocer el arte de hoy". Málaga Museum. Spain. Curated by Isabel Durán

RECENT PUBLICATIONS & PRESS

- 2019 - The New York Times / Melissa Smith. Review: "11 Outdoor Installations to See in New York This Summer". 6/21/19
- La Opinion de Málaga / Victor A. Gomez, Interview: "Entrevista a José Carlos Casado". 6/22/19
- Curbed / A. Wakker & V. Ricciulli. Review: "New York's best public art installations this season". 5/24/19
- La Opinion de Málaga / Victor A. Gomez. Review: "Casado, el malagueño de los parques neoyorquinos". 6/12/19
- QNS / Tammy Scileppi. Review: "Art in Queens represents the power of COMMUNITY". 6/4/19
- QGazette. Review: "New Public Art Installation At Rufus King Park". 5/29/19
- 2016 - Kulture Magazine / Clementine Blackman. Review: "All that glitters is not gold," 1/31/16
- Studio Visit Magazine. v.33. p.33
- EAF15: "Emerging Artist Fellowship" Exhibition Catalogue. Socrates Sculpture Park. p.22-25
- 2014 - El Mundo / Olalla Novoa. Review: "Romper el Paisaje", 7/23/14
- Book: "Faces & Traces". The Swatch Art Peace Hotel. p.180-181
- 2013 - Whitewall Magazine. Video Artist Profile, 06/13
- El Mundo. Artist Profile, 10/13
- House Seven. Interview, 11/13
- Leap Art Magazine. Review, 08/13 p.81
- Complex Art & Design. Headline, 11/08/13
- Hunger TV online magazine. Interview, 11/22/13
- Yoroboku Magazine / Juanjo Moreno. Artist Profile. N 46, p.84-88
- 2011 - Iván de la Torre. Book: "Minded ON_Prints", Ed. Grupo dx5, p. 210-213
- 2008 - J. F. Rueda. Book: "Art from Andalusia for the 21st Century", Ed. J. de Andalucía, p.76-79
- 2007 - Bruce Wands. Book: "Art of the Digital Age", Thames & Hudson
- 2006 - Iván de la Torre. Review: "Viva el artista uniformado de Héroe". ABC. 3/06
- Iván Salcedo. Review: "Clone Fashion". Shangay. 3/06

• EDUCATION

- 1998-2001 - School of Visual Arts, Master's in Fine Arts, Computer Arts
- 1994-1995 - Leed Metropolitan University, BA Fine Arts, Fellowship
- 1989-1993 - Complutense University of Madrid, BA Fine Arts, Painting