

GRACELEE LAWRENCE

919.619.6467 • graceleelawrence@gmail.com • graceleelawrence.com
materialgirls.work • pigandponygallery.com

SELECTED SOLO EXHIBITIONS

- 2020 *Thick Pulp of Life*, Launch F18, New York, NY, USA (Online Exhibition)
2019 *Finger-Width*, Thierry Goldberg Gallery, New York, NY, USA
2017 *Pear Shaped*, Bunker Projects, Pittsburgh, PA, USA
When Watched, Bridge Art Space, Bangkok, Thailand
and she was, Rumpueng Art Space, Chiang Mai, Thailand
2015 *Cantelope*, MOM Gallery, Austin, TX, USA
murmurs, UMLAUF Prize Exhibition, Umlauf Sculpture Garden, Austin, TX, USA
2014 *Eupepsia*, BLUEorange Contemporary, Houston, TX, USA
mouthfeel, grayDUCK Gallery, Austin, TX, USA
2013 *Suggestress*, Kiehle Gallery, Saint Cloud University, Saint Cloud, MN, USA

PUBLIC WORK

- 2020 *The Other Escapes, the Ones You Can Open in Yourself*, Wave Hill, Bronx, NY, USA
2019 *Perceived Happiness as the Ultimate Revenge*, Franconia Sculpture Park, Shafer, MN, USA
2019 *Eventual Artifact* (in collaboration with Devra Freeland), curated by Spring/Break Art Show and Times Square Arts, March 5-31 2019, Times Square, NYC, NY, USA
2018 *A World Without Genesis*, Mary Sky, Hancock, VT, USA
2015 *murmurs*, UMLAUF Sculpture Garden & Museum, Austin, TX, USA

SELECTED GROUP EXHIBITIONS

- 2021 (Upcoming) Headline Gallery, Vancouver, Canada
(Upcoming) Kavi Gupta Gallery, Chicago, IL, USA
(Upcoming) *Indoor Dining*, Marinaro Gallery, New York, NY, USA
The Medium is the Message, VSOP Projects, Greenport, NY, USA
In Good Taste, Dinner Gallery, New York, NY, USA
Hybrid Futures, PAD Projects in NADA 2021 Governors Island, New York, NY, USA
Off Kilter, 601 Artspace, New York, NY, USA
Cave Canem, Eve Leibe Gallery, London, UK (Online Exhibition)
New Visions, Vantage Art Projects, New York, NY, USA (Online Exhibition)
The Broom Show, Cooler Gallery, Brooklyn, NY, USA
LMNOP, JAG Projects at Marinaro Gallery, New York, NY, USA
LAUNCH F18: 10 Years, LAUNCH F18, New York, NY, USA (Online Exhibition)
Virtual Paradise, Houseguest Gallery, Louisville, KY, USA
2020 *Seasonal Repression*, Field Projects, New York, NY, USA
Food Nature, Rad Hourani Foundation, Montreal, Canada
Infinite Now, LAUNCH F18, New York, NY, USA
Takeout Only, Monica King Contemporary, New York, NY, USA (Online Exhibition)
COVID 19 DIARIES, Munich, Germany
Reality used to be a friend of mine, Selenas Mountain, Ridgewood, NY, USA (Online Exhibition)
E-Motionø Support Group, Art of this World (Online Exhibition)
Spring into Action, Monica King Contemporary, New York, NY, USA (Online Exhibition)
Vicious Frames, Postmasters Gallery, New York, NY, USA

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- Weird Nature*, Greenpoint Terminal Gallery, Brooklyn, NY, USA
Broken Home, VSOP Projects, Greenport, NY, USA
Hardware Software & Self: Material Relay, SPRING/BREAK Art Show, New York, NY, USA
- 2019 *My Shell Makes Itself*, 5-50 Gallery, Queens, NY, USA
Heaven Must Be Missing an Algorithm, Paradice Palase, Brooklyn, NY, USA
semicolon-hyphen-end-parenthesis, Mary Sky, Burlington, VT, USA
Portátil, Chihuahua, Chihuahua, Mexico
NORTH//EAST, Circa Gallery, Minneapolis, MN, USA
Lobster Dinner, Trestle Gallery, Brooklyn, NY, USA
Peach Pie, Goodyear Arts, Charlotte, NC, USA
Ad Astra Per Aspera, The Wassaic Project, Wassaic, NY, USA
Palms, Tiger Strikes Asteroid, Los Angeles, CA, USA
A World All Her Own, SPRING/BREAK Art Show, New York, NY, USA
EDEN, SPRING/BREAK Art Show, New York, NY, USA
- 2018 *in•ti•mate*, Random Access Gallery, Syracuse University, Syracuse, NY, USA
alligator, Partial Shade, Huntsville, TX, USA
Work/Shop, Fundación Botín, Santander, Spain
URNS, Cooler Gallery, Brooklyn, NY, USA
Issue II, The Church Troy, Troy, NY, USA
Defining Form, Untitled Space, New York, NY, USA
Cowlick, Moonmist, Houston, TX, USA
Bangkok Biennale: Quid Pro Quo, Bangrak Bazaar, Bangkok, Thailand
Partial Shade II: Finer Feelings, Austin, TX, USA
it went like this: the skyline was beautiful on fire, Vermont College of Fine Arts, VT, USA
First Date, Automat Collective, Philadelphia, PA, USA
Are We In Sync?, SVA Curatorial Practice Masters Program, Brooklyn, NY, USA
xenomorphs, SPRING/BREAK Art Show, New York, NY, USA
- 2017 *HELLO GIRLS*, No Vacancy 3, Alt Esc, Brooklyn, NY, USA
Faculty Exhibition, Chiang Mai University Art Center, Chiang Mai, Thailand, USA
Summer Vids 3, Sadie Halie Projects, Minneapolis, MN, USA
To Meet in the Clouds, Chiang Mai University Art Center, Chiang Mai, Thailand
NO NEW FORMS, Trestle Projects, Brooklyn, NY, USA
There Are No Girls on the Internet, Localhost Gallery, IP 162.244.165.111:48849
MATERIAL WORLD, SPRING/BREAK BKLYN Immersive, Brooklyn, NY, USA
Texas Regional, Manifest Gallery, Cincinnati, Ohio, USA
Home/Making, Arizona State University, Tempe, AZ, USA
- 2016 *UMLAUF Prize Alumni Exhibition*, UMLAUF Sculpture Garden, Austin, TX, USA
Milk Voice, Visual Arts Center, The University of Texas at Austin, Austin, TX, USA
A Sponge and a Sigh, Museum of Human Achievement, Austin, TX, USA

GRANTS & AWARDS

- 2021 Individual Artist DEC Grant funded by the New York State Council on the Arts
2020 Wave Hill Sunroom Project Fellow, Bronx, NY, USA

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- 2019 Franconia Sculpture Park Jerome Fellowship, Shafer, MN, USA
- 2018 Workshop with Cristina Iglesias, Centro Botín, Santander, Spain
Hambidge Center Fellow, The Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA, USA
Permanent Outdoor Sculpture Award, Mary Sky Residency, Hancock, VT, USA
- 2017 Peripheral Vision Publication Fellow
Maake Magazine Issue 5 Featured Artist
- 2016 Luce Scholars Fellowship, Henry Luce Foundation
- 2015 UMLAUF Prize, Juror Suzanne Deal Booth, UMLAUF Sculpture Garden and Museum

RESIDENCIES

- 2019 Franconia Sculpture Park Jerome Fellowship Residency, Shafer, MN, USA
Wassaic Artist Residency with MATERIAL GIRLS, Wassaic, NY, USA
Sculpture Space, Utica, NY, USA
- 2018 Visible Futures Lab, The School of Visual Arts, New York, NY, USA
The Hambidge Center, Rabun Gap, GA, USA
Centro Botín, Santander, Spain
Mary Sky Residency, Hancock, VT, USA
Vermont Studio Center, Johnson, VT, USA
Wassaic Artist Residency, Wassaic, NY, USA
Flux Factory, Queens, NY, USA
- 2017 Bunker Projects, Pittsburgh, PA, USA
- 2016 Visiting Artist in Residence, Chiang Mai University, Chiang Mai, Thailand
- 2015 GreenHill Residency, Greensboro, NC, USA
Alumni Backpacking, Signal Fire, Owyhee River Wilderness, OR, USA
- 2014 The Golden Dome School for Performing Planetary Rites, Marin County, CA, USA
Rare Waters Wide Open Studios, Signal Fire, Mogollon Rim, AZ, USA
- 2013 The Trailer Project, Rancho Paradiso, Joshua Tree, CA, USA
- 2012 Contemporary Artists Center at Woodside, Troy, NY, USA
- 2011 Iron Casting Residency, Franconia Sculpture Park, Franconia, MN, USA

EDUCATION

- 2016 University of Texas at Austin, Master of Fine Arts in Sculpture + Extended Media
- 2011 Guilford College, Honors Bachelor of Arts in Sculpture

ACADEMIC EMPLOYMENT

- 2020 Visiting Assistant Professor of Sculpture, University at Albany, SUNY, Albany, NY, USA (Fall)
AART 781.00 Critique//Review
AART 720A Workshop in Sculpture: Individual Tutorials
- 2020 Visiting Assistant Professor of Sculpture, Kenyon College, Gambier, OH, USA (Spring)
ART 381.00 Contemporary Art for Artists
ART 291.02 Digital Materiality: Digital Fabrication for Contemporary Sculpture
ART 103.00 Sculpture 1
- 2019 Visiting Assistant Professor of Sculpture, Kenyon College, Gambier, OH, USA (Fall)

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ART 103.00 Sculpture 1

ART 103.02 Sculpture 1

2017 Visiting Professor, Multidisciplinary Department of Art, Chiang Mai University, Thailand (Spring)

ART 313 Time/Space/Place: Social Practice Artmaking

ART 311 Studio Critique 3

2016 Visiting Professor, Multidisciplinary Department of Art, Chiang Mai University, Thailand (Fall)

ART 412 Academic Art Writing

ART 311 Studio Critique

RELATED EXPERIENCE

2016-Present, Founder, Virtual Studio Visit Network

2016-Present, Founding Member, MATERIAL GIRLS Collective

2016-17 Assistant to Artist Araya Rasdjarmrearnsook

2015-16 Cofounder, Pig & Pony Gallery, Austin, TX

2014-17 Contributing Writer, The International Sculpture Center

CURATORIAL PROJECTS

2017 To Meet in the Clouds, Chiang Mai University Art Center, Chiang Mai, Thailand

2016 AnnieLaurie Erickson & Jessica Hans, Pig & Pony Gallery, Austin, TX, USA (with Adam Crosson)

2016 Bill Thelen & Jake Ziemann, Pig & Pony Gallery, Austin, TX, USA (with Adam Crosson)

Ben Jurgensen & Jennie Ottinger, Pig & Pony Gallery, Austin, TX, USA (with Adam Crosson)

2015 Linda Lopez & Alina Tenser, Pig & Pony Gallery, Austin, TX, USA (with Adam Crosson)

LECTURES & WORKSHOPS

2021 (Upcoming) Visiting Artist Lecture, Pratt University, Department of Digital Arts, Brooklyn, NY

Visiting Artist Lecture, Alfred University School of Art & Design, Foundations Department

2020 Digital Materiality Workshop, Anderson Ranch Art Center, Snowmass Village, CO

2019 Artist Talk and Panel Discussion; Resist Perfect Transmission: Female Representation in the Digital Age, cofutures, School of Visual Arts, New York, NY, USA

Visiting Artist Lecture and Graduate Critiques, The University of Washington, Seattle, WA, USA

Artist-in-Residence Lecture, Visible Futures Lab, School of Visual Arts, New York, NY, USA

2018 Visiting Artist Lecture, Kenyon College, Gambier, OH, USA

2017 Visiting Artist Lecture, Chiang Mai University, Chiang Mai, Thailand

Artist Lecture, Lostgens' Contemporary Art Space, Kuala Lumpur, Malaysia

JURIES

2020 The Hambidge Center, Residency Juror

2019 The Luce Scholars Program, Preliminary Round Selection Interviewer

PRESS

Fanney, Sommer. "A Meteoric Career." *Guilford College Magazine*, 1 Dec. 2020, p. 19.

White, Katie Nora. Editors' Picks: 16 Events for Your Art Calendar This Week, From Some Wild Sculptures in a Hair Salon to a Talk With the #MeToo Movement's Founder. *Artnet News*, 20 Oct. 2020,

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- news.artnet.com/art-world/editors-picks-october-19-2020-1913456.
- Babbs, Verity. "Gracelee Lawrence In Conversation With Verity Babbs." Art Plugged Podcast, Art Plugged, 10 July 2020, artplugged.co.uk/podcast/
- Graham, Christin. "In Conversation: Gracelee Lawrence & Christin Graham." Launch F18, June 2020, www.launchf18.com/news/in-conversation5
- Babbs, Verity. "GRACELEE LAWRENCE: THICK PULP OF LIFE." Art Plugged: Exhibitions, 23 June 2020, artplugged.co.uk/gracelee-lawrence-thick-pulp-of-life/
- Fateman, Johanna. "Chason Matthams / Gracelee Lawrence." The New Yorker, 23 May 2019 www.newyorker.com/goings-on-about-town/art/chason-matthams-gracelee-lawrence
- Hector, Katie. "SpringBreakNYC." Maake Magazine, 10 Mar. 2019 www.maakemagazine.com/springbreaknyc
- Cascone, Sarah. "The SPRING/BREAK Fair Is Moving Yet Again-This Time to a Former Finnish Embassy Overlooking Trump Tower." Artnet News, Artnet News, 8 Mar. 2019 news.artnet.com/market/spring-break-in-finnish-embassy-1471207
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- Tyler, Dana. "Times Square Spring Art." CBS New York, CBS News, 5 Mar. 2019 cbsloc.al/2VBdjl.
- Bowling, Suzanna. "SPRING/BREAK Art Show: Eventual Artifact." Times Square Chronicles, 1 Mar. 2019 t2conline.com/spring-break-art-show-eventual-artifact
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- Chen, Vincent. "Interview with the MATERIAL GIRLS." DE:FORMAL, 14 Mar. 2018. www.deformal.com/interviews/2017/11/14/interview-with-gracelee-lawrence.
- Wood, Jack Arthur. "The Material Girls' XOXO at the Museum of Human Achievement." 19 Feb. 2018. <http://aeqai.com/main/2018/02/the-material-girls-exhibition-xoxo-at-the-museum-of-human-achievement>
- Votang, Thao. "MATERIAL GIRLS: xoxo." Conflict of Interest, 8 Feb. 2018. <http://conflictofinteresttx.com/2018/02/material-girls-xoxo>
- Erger, Georgia. "Salon 2017." Peripheral Vision, 31 Jan. 2018. <https://www.peripheralvisionarts.org/journal/issue-7>
- Gray, Julia. "MATERIAL GIRLS: The Collective Exploring Intimacy With Power Tools." PAPER Magazine, 19 Jan. 2018. <http://www.papermag.com/material-girls-collective-2526723871.html>
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- Faulder, Catherine. "When Gracelee Watched." Bangkok Post, Guru Magazine, 1 Sept. 2017. www.bangkokpost.com/archive/when-gracelee-watched/1316851
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17 May 2017. creators.vice.com/en_us/article/785qm4/spring-break-bklyn-immersive-frieze-week
Voon, Claire. Spring/Break Art Show Trades Labyrinthine Rooms for Immersive Installations. Hyperallergic, 9 May 2017

hyperallergic.com/377816/springbreak-art-show-trades-labyrinthine-rooms-for-immersive-installations/
Lee, Jongho. SPRING/BREAK Presents BKLYN IMMERSIVE. Eyes Towards the Dove, 23 June 2017.

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Marino, Rebecca. "Cantaloupe: Gracelee Lawrence." Conflict of Interest, 28 Dec. 2015.
conflictofinteresttx.com/2015/10/cantaloupe-gracelee-lawrence

Zinser, Catherine. "Old & Guard Vanguard." Aether Magazine, 20 Apr. 2016.
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