

Education

Tali Hinkis b. Jerusalem 1974

DNAP Ecole Nationale Superieure des Beaux-Arts, Paris 2000

Kyle Lapidus b. New York 1975

BA *magna cum laude* Harvard University 1997, MS Yeshiva University 2004

All information below relates strictly to collaborative activities as LoVid:

Solo Exhibitions

- 2021 150 MEDIA Stream, Chicago (upcoming)
- 2019 And/Or Gallery, Pasadena CA
Thread Through The Eye, NY Media Center, Brooklyn NY
- 2017 Contact Longing, Klaus von Nichtssagend, New York NY
Reaction Bubble, Real Art Ways, Hartford CT
- 2016 Tephra Garden, Salisbury University Gallery, Salisbury University MD
- 2015 Tephra Garden, Good Children Gallery, New Orleans
Crashed and Trashed; Greene Reporting, Incident Report, Hudson NY
- 2013 Roots No Shoots, Smack Mellon, New York NY
- 2010 Rural Electrification, Real Art Ways, Hartford CT
Rural Electrification, Clifford Gallery, Colgate University, Hamilton NY
- 2006 Reversible Strata Threshing, Butler Institute of American Art, Youngstown OH 2005
Don't Draw Blinds, Living Arts, Tulsa OK
- 2003 Electricity Is Fun When LoVid Plays Synchro, SOUTHFIRST, New York NY

Selected Group Exhibitions

- 2021 Tech/Know/Future, Montclair University, Montclair NJ (upcoming)
The Resilience Project, Explorium LI, Port Jefferson LI
the soft and elastic bone, VSOP Projects, Greenport NY
- 2020 Hold the Horizon Close, Marquee Projects and NEw Discretions, Bellport NY
Isolated Field Recording Series, Issue Project Room NY
Copy Paste, Pikel Festival, Norway
Well Now WTF, siliconvalet.org
Metacognition, SPRING/BREAK Art Show, New York NY
Apocalyptic Screensavers, 5-50 Gallery, Queens NY
- 2019 Physical and Digital: multifaceted visions in electronic art, Governors Island, NY
Free Association, New Discretions, NY
HANDOFF: WEAVING IN SPACE, Southampton Arts Center, Southampton, NY
- 2018 Blackstone Bike Shop, Experimental Station, Chicago IL
Material Codes, Concordia University, Montreal QC Canada
Test Pattern, School 33 Art Center, Baltimore MD
- 2017 The Let Down Reflex, Blackwood Gallery, Canada
Deep Time, Radiator Gallery, Queens NY
Maker, Maker, Children's Museum of Art NY, New York NY
Cutting Edges: Israeli Fashion and Design, JCC NY
Utopia Planitia, Field Projects NY
- 2016 Sound Behind You II, CR10, Hudson NY
Analog Futures, String Room Gallery at Wells College, Aurora, NY
Original Copy, Spring/Break, New York, NY

- 2015 The Let Down Reflex, Elizabeth Foundation for the Arts, New York, NY
 Groundswell, Olana NY
 Experimental Television Center: A History, Etc..., Hunter College Art Galleries NY
 Handmade Abstract, BRIC House, Brooklyn NY
 Faculty Exhibition, Zuccaire Gallery, Stony Brook University, Stony Brook NY
 Luminous Surface, Salisbury University, Salisbury MD
 New Gifts, Macy Gallery Columbia University, New York NY
 Tailored: Stitched, Patched, Pinned, KNOX GALLERY, Monterey MA
 27th Dimension, SPRING/BREAK, New York NY
 Signal Culture, Everson Museum, Syracuse NY
- 2014 Brain, Daejeon Museum of Art, Daejeon Korea
 Out To See, South Street Seaport, New York NY
 The Egg, LABspace, Great Barrington MA
 Performing Media, Everson Museum, Syracuse NY
 Luminous Surface, Temporal Art, Marshal NC
 Eyebeam, New York NY
 Kopenlab, Copenhagen Denmark
- 2013 Oscillator, Science Gallery, Dublin Ireland
- 2012 Cultural Transference, EFA, New York NY
 Another Life, Science Museum, Jerusalem Israel
 Born Digital, CAM Raleigh, Raleigh NC
- 2011 NY Electronic Art Festival, New York NY
 Mixed Greens, New York NY
 Contain, Maintain, Sustain, Artisphere, Arlington VA
 Sound Cloud, Netherlands Media Art Institute, Amsterdam Netherlands
 Glitch, Centraltrack, Dallas TX
 gradually melt the sky, Devotion gallery, Brooklyn NY
- 2010 Reading a Wave, Woodmill, London UK
 In Context, Bloomberg Tower, New York NY
 Reinventing Ritual, Contemporary Jewish Museum, San Francisco CA
- 2009 Rate of Change - time and space in electronic art, NYEAF, World Financial Center, NY
 Reinventing Ritual, Jewish Museum, New York NY
 State Of Art New York, Urbis, Manchester UK
- 2008 Off the Wall, the Jewish Museum, New York NY
 Expanding Animation, Berrie Center's Pascal Gallery, Mahwah NJ
- 2007 New Media: When, Neuberger Museum, Purchase NY
 BITMAP, VertexList, New York NY
 Futuresonic, Manchester UK
 Before and After: Kristin Lucas, Postmasters, New York NY
 Electric Lab, Exit Art, New York NY
 Sculpture Garden, Wave Farm, Acra NY
- 2006 ArtBots, Location One, New York NY
- 2005 Airborne II, New New Museum, New York NY
- 2004 Familiar Haunts, Happy Lion, Los Angeles CA
- 2003 Radical Entertainment, Institute of Contemporary Art, London UK

Selected Performances, Presentations, and Screenings

- 2020 Time Lapse, Auxiliary Projects Gallery, Brooklyn NY

2019 OptosonicTea, Parrish Museum, Water Mill NY
 NO SCHOOL, Nevers, France
 Left Footprints, NY Hall of Science, Queens, NY

2017 Wave Farm's 20th Anniversary event, Fridman Gallery, New York NY
 Lampo, Chicago IL
 Klaus von Nichtssagend, New York NY
 Agnes Etherington Art Centre Queen's University, Kingston, ON Canada

2016 Tectonics Festival, Tel Aviv Israel
 Interplayce, 9 evenings, Issue Project Room, NY
 Hors Pistes Tokyo, Tokyo Japan

2015 ReactionWear, Hunter College Galleries, New York NY
 ReactionWear Workshops, Busan, Daegu and Seoul Korea
 From Analog to Digital: 1965-2015, Barbara London and LoVid in Conversation, Bard Graduate Center, New York NY
 iParade#3: Disintegrative Fabrication, Troy NY
 Rebound, Dream Uptown, New York NY
 Finite but Insurmountable, Radiator Gallery, Queens NY
 Sense of Place, LOOP Festival, Barcelona Spain
 ReactionWear at Experimental Intermedia, New York NY
 ReactionWear at Spectrum, New York NY
 ReactionWear at ((audience)), New York NY
 ReactionWear at Out To See, New York NY

2014 iParade#2: Unchanged When Exhumed at Hyperplace Harlem, New York NY
 Color Steering Wheel at SOFA, University of New South Wales, Sydney Australia
 Color Steering Wheel at Liquid Architecture, Melbourne Australia
 Decay Hatching at Independent Film Show, Museum Archivio Laboratorio, Napoli Italy

2013 U R QR at River to River Festival, New York NY

2012 iParade#2 Unchanged When Exhumed at Elastic City, New York NY
 Voice of Heartbeat, First Person Plural, New York NY

2011 Catchy at Devotion Gallery, Brooklyn NY
 Venus Mapped at International House Philadelphia PA Color Wheel at Museum of Moving Image, New York NY

2010 Trichrome Navigation, Sitelines, LMCC, New York NY
 Color Wheel and Becoming One.2 at LAMPO Performance Series, Graham Foundation, Chicago IL
 Becoming One.2 at Cracked Media, Issue Project Room, Brooklyn NY
 Cyclops 2 at Colour Field Frames, Modern Art Oxford, Oxford UK
 Projecting Freedom, Skirball Center, New York NY
 Coat of Embrace, International Film Festival, Rotterdam Netherlands

2009 Hack Your Face, Eyebeam, New York NY
 Venus Mapped, Modern Mondays, MoMA, New York NY

2008 Sound Solar, Ear To the Earth, Judson Memorial Church, New York NY
 Coat of Embrace, Video Marathon, Art in General, New York NY
 Hand-cracked Luminescent Jewelry, Lightwave 08, Dublin Ireland

2007 Venus Mapped, Flipped Chips, Siskel eater, Chicago IL
 Venus Mapped, Roulette, Location One, New York NY

2006 Coat of Embrace, Media Archeology, Aurora Picture Show, Houston TX
 Carry a Tune, Exit Art, New York NY

- Carry a Tune, PSI, New York NY
 Videos from the DVD i, 10th Lovebytes International Festival,
 Coat of Embrace, FACT, Liverpool UK
 Coat of Embrace, Center For Contemporary Art, Tel Aviv Israel
 Cyclops, Observatori Festival, Valencia Spain
 Sync Armonica and videos, Breaking the Frame Series, Chicago
 Sync Armonica, Rhizome.org presents... Craptops Vs. Laptops Monkeytown, NY
 Filmmakers, Chicago IL
- 2005 Cyclops and Susquehanna, NY Underground Film Festival, New York NY
 Sync Armonica, Transparent Processes, The Kitchen, New York NY
 Sync Armonica On Air, White Box, New York NY
- 2004 Lines, Panorama, Eyebeam, New York NY
 Overload, Max Protetch, New York NY
 DUMBO Arts Festival, New York NY
 Ghoti, Sonic Transmutation, RISD, Providence RI
 Dragon Slayer, Kraak(3) Festival, KC Belgie, Hasselt Belgium
- 2003 Dragon Slayer, ABC, Deitch Projects, New York NY
 From Scratch, Gale-Martin Fine Art, New York NY

Selected Publications and Press

- 2020 The Sound of Quarantine: How Experimental Musicians are Overcoming Domestic Isolation, Walker Dawney, Art in America
A Lack of Excess Makes Spring/Break This Season's Best Fair, Paddy Johnson, Observer
- 2018 *Test Pattern Merges the Material and the Virtual*, Bmore Art, bmoreart.com
 LoVid Wearables in Cosmopolitan Magazine spring photoshoot, March 2018
Explain Me podcast:
<http://artfcity.com/2018/08/21/explain-me-what-it-really-means-to-be-a-mid-career-artist-a-talk-with-lovids-tali-hinkis/>
- 2017 *How To Wear Video*, by Paddy Johnson, Garage
 LoVid, exhibition review, New Yorker
Artworks Woven on the Loom and in Looping Video by Patrick Neal, Hyperallergic.com
- 2016 *HOW DO YOU FEEL?*, POSTmatter
Let Down Re ex: Part III, Deirdre Donoghue www.mothervoices. Org
Politics of Being a Parent in the Art World, Gregory Sholette hyperallergic.com
On the Parent-Shaped Hole in the Art World, Maibritt Borgen Canadian Art
- 2015 *Diffraction Art Practices: Computation and the Messy Entanglements between Mainstream Contemporary Art, and New Media Art** by Helen Pritchard and Jane Prophet
 Public Art Dialog, guest editors John Craig Freeman and Mimi Sheller
 Cura Magazine Issue 14, Fordham University, New York NY
- 2014 Das Super Paper Issue 33, guest editor Caleb Kelly, Sydney Australia
Emergence of Video Processing Tools: Television Becoming Unglued (edited by Kathy High, Sherry Miller Hocking, and Mona Jimenez)
- 2011 ETC: Experimental Television Center 1969-2009, (DVD)
- 2010 ASPECT Magazine, (DVD)
 Dynamic Coupling, Media-N, Journal of the New Media Caucus
 Mutant Pop, LOYAL

- 2009 486 Shorts, Analogous, (DVD)
Reinventing Ritual, Yale press (exhibition catalog)
PAJ 93 A Journal for Performance And Art
Glitch: Designing Imperfections
- 2007 Leonardo Music Journal #17
Instructions For Films (artist book)
Illuminated Circuits by Douglas Repetto, Make Magazine: Volume #10 2006
vE-jA (Book/DVD)
Less Self is More Self Ecstatic Peace (CDx2)
SLOMO VIDEO FESTIVAL (DVD)
- 2005 Music for Plants, Perfectifon (CDx2)
i, CollectivEye (DVD)
K48 IS AN ANIMAL, K48 #5 (magazine)
Electric Current, CollectivEye (DVD)
- 2004 KnitKnit #4 (magazine)
Adding Machine!!, Contact Records (CD)

Selected Residencies and Awards

- 2020 Wave Hill, Winter Residency
- 2019 The Institute for Electronic Arts Residency
- 2019 Visiting artist researchers at Re Touch lab developing interactive tools as well as with the Cheadle Center for Biodiversity and Ecological Restoration, UC Santa Barbara CA
- 2019 Designers in Residency NY Hall of Science, Queens NY
- 2018 Workspace Residency Harvestworks (in collaboration with Tyler Henry)
- 2017 NYFA Fellowship in Digital/Electronic Arts
- 2017 Media Arts Assistance Fund, New York State Council on the Arts in Partnership with Wave Farm
- 2015-2016 cDACT artist Residency, Stony Brook University, Stony Brook NY
- 2016 Graham Foundation for Advanced Studies in the Fine Arts, Grants to Individuals, Chicago IL (also 2013)
- 2014 Cannonball Miami, Miami FL
- 2014 Gertrude Contemporary, Melbourne Australia
- 2014 Signal Culture Residency, Owego NY
- 2014 NYSCA Individual Artist Grant (also 2009 and 2006)
- 2014 Grant Manhattan Community Arts Fund, LMCC, New York NY (also 2012, 2010)
- 2012 Robert Rauschenberg Foundation Artistic Innovation and Collaboration
- 2011 Franklin Furnace Fund, New York NY
- 2011 Rhizome Commission
- 2011 STEIM Artist in Residency, Amsterdam Holland
- 2011 [DIAP] Residency, CUNY, New York NY
- 2010 IEA Visiting Artist Residency, Alfred University, Alfred NY
- 2010 Netherland-America Foundation Cultural Grant
- 2010 Manhattan Community Arts Fund, LMCC
- 2009 NYFA Fellowship (Interdisciplinary, also nominated in Digital/Electronic)
- 2009 Smack Mellon Artist Residency Program, New York NY
- 2009 Distribution Grant, free103point9
- 2009 Van Lier Fellowship, Harvestworks, New York NY
- 2008 Cue Art Foundation Residency, New York NY

2008 Greenwall Foundation Arts & Humanities Grant
2007 NMR Commission, New Radio and Performing Arts
2007 Experimental TV Center's Finishing Funds
2007 Turbulence Commission, turbulence.org
2007 Foundation for Contemporary Arts Emergency Grant
2006 AIRtime, free103point9, Acra NY
2006 iEAR, Rensselaer Polytechnic Institute, Troy NY
2005 NYSCA Individual Artist Grant
2005 Eyebeam AIR, New York NY

Selected Lectures and Teaching, Panels, and Jury

2020 MFA mentor CalArts, California
2019 NYSCA Education, Art, and Technology Panelist
2019 Jury panelist, Issue Project Room residency, NY
2019-2022 Mentor at SVA, NY
2019 Visiting artists NO SCHOOL Nevers, France
2019 Digital + Performance Convening, FoldA festival, Kingston ON, Canada
2019 Visiting artist UC Santa Barbara, CA
2017 Visiting artist University of Maryland, Baltimore, MA
2016 Artist talk Salisbury University, Salisbury NY
2016 Artist talk Sarah Lawrence College NY
2016 Visiting artist SVA, NY
2015 Visiting artist Louisiana State University, Baton Rouge LA
2015 Visiting artist University of New Orleans, New Orleans LA
2015 Panelist, Hunter College Galleries, New York NY
2015 Panelist, From Analog to Digital: 1965-2015, Barbara London and LoVid in Conversation
Barbara London
2015 Jury panelist, Franklin Furnace Fund award, Brooklyn NY
2014-2015 Mentor, Sound Art MFA, Columbia University, New York NY
2012 Panelist, Digital Legacies, New School, New York NY
2012 Visiting artist, SUNY Purchase College, Purchase NY
2011 Visiting artist, Brown University, Providence RI
2011 Visiting artist, UMass Boston, Boston MA
2011 Presenter, motilities in Motion, Drexel University, Philadelphia PA
2010 Visiting artist, Frank Mohr Institute, Groeningen NL
2010 Visiting artist, Royal Academy of Art, Den Haag NL
2009 Visiting artist, Pratt Institute, Brooklyn NY
2009 Visiting artist, Bard College, Annandale-on-Hudson NY
2008 Visiting artist, Royal College of Art, London UK
2007 Cincinnati Art Institute, Cincinnati OH
2007 Visiting artist, Oberlin College, Oberlin OH
2007 Artist in residence, Stevens Institute of Technology, Hoboken NJ