

BETH STRYKER
SELECTED CV

Born in Philadelphia, 1970
Lives and works in Brooklyn, New York

EDUCATION

- 2004 **M.Arch, Princeton University**
Princeton, New Jersey
- 2002 **Whitney Independent Study Program**
New York, New York
- 1993 **B. A., Columbia College, Columbia University**
New York, New York

SELECTED EXHIBITIONS

- 2019 **Seoul Biennale of Architecture and Urbanism**
- 2018 **The Egyptian Pavilion, Venice Architecture Biennale, Italy**
- 2016 **Cairo NOW! City Incomplete, Dubai Design Week Iconic City exhibition**
- 2016 **The Egyptian Pavilion, Venice Architecture Biennale, Italy**
- 2015 **Egypt Urban Forum, Cairo, Egypt**
ecohouse and An Informal Architecture
- 2013 **Lisbon Architecture Triennale, Lisbon, Portugal**
"Planning for Protest"
- 2013 **Istanbul Museum of Modern Art**
"Neighbours Exhibition"
- 2003 **Centro Párraga, Murcia, Spain**
"The Conquest of Ubiquity"
- 2002 **The Alternative Museum, New York, NY**
"Towards a Recombinant Reality"
Whitney Museum of American Art, New York, NY
"Data Dynamics"
Korea Web Art Festival, Seoul, Korea
"Alone Together"
Moving Image Gallery, New York, NY
"net.ephemera"
- 2000 **The Markle Foundation, New York, NY**
Walker Arts Center, Minneapolis, MN
"Arts Entertainment Network"
Fischer Gallery, USC, Los Angeles, CA
"Interactive Frictions"
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
"Exploding Cinema"
Wexner Center for the Arts, Columbus, OH
"Body Mechanique"
Walker Art Center, Minneapolis, MN
"Shock of the View"
Artspace Gallery, Sydney, Australia

- 1997 **Channel/Artec, London, England**
Guggenheim Museum, Soho, New York, NY
 "Brandon project"
 Collaboration with Shu Lea Cheang
- Banff Centre for the Visual Arts, Alberta, Canada**
 "Language Games"
- 1996 **Atopic Site exhibition, Tokyo, Japan**
 "Radarweb" (website artist with Sawad Brooks)
 Collaboration with Shu Lea Cheang
- 1995 **Walker Art Center, Minneapolis, MN**
 "Bowling Alley" (website artist with Sawad Brooks + Christa Erickson)
 Collaboration with Shu Lea Cheang

WORKS INCLUDED IN PUBLIC COLLECTIONS

Walker Art Center, Minneapolis, MN
 Digital Studies Collection
Cornell University, Ithaca, NY
 Computer Fine Arts Collection
Wexner Center for the Arts, Columbus, OH

AWARDS/RECOGNITION

- 2018 **Ford Foundation Award**
- 2017 **Curry Stone Design Prize (Social Design Circle)**
- 2017 **Cairo Design Award**
- 2015 **Good Magazine, Good 100**
- 2013-15 **Ford Foundation Award**
- 2012 **Graham Foundation Award**
- 2001 **Korea Web Art Festival, Second Prize**
- 2000 **I.D. Top 40 Influential Designers, I.D. Magazine**
- 1999 **Silver Award, I.D. Magazine Design Review**
- 1999 **NYFA Fellowship in Computer Arts**
- 1998 **Artspace Gallery, Sydney, Artist-in-Residence**
- 1996 **Banff Centre for the Arts, Alberta, Artist-in Residence**
- 1995–96 **Cybernetic Culture Research Unit Fellowship, Warwick University**

SELECTED BIBLIOGRAPHY (DIGITAL ART)

- 2001 Barbara Pollack, "Back to the Future with 'Bitstreams,'" Art in America
- 2000 Rachel Greene, "Web Work: A History of Internet Art," Artforum
- 1999 Steve Dietz, "Interview with Sawad Brooks + Beth Stryker."
gallery9.walkerart.org/midtext.html?id=143
- 1998 Femke Wolting, "Melting Media," If/Then: Design Implications of New Media (1.0)
- 1996 Sawad Brooks, Shu Lea Cheang, and Beth Stryker, "On the Making of Elephant Cage Butterfly Locker," MUAE 2

SELECTED PUBLICATIONS

- 2017 Angelil, Marc, Charlotte Malterre Barthes, Something Fantastic, and CLUSTER, eds. *Cairo Desert Cities*. Zurich: Ruby Press, 2017.
- 2017 Nagati, Omar and Beth Stryker. *Street Vendors and the Contestation of Public Space*. Cairo: CLUSTER, 2017
- 2016 Nagati, Omar and Beth Stryker, eds. *Creative Cities: Re-framing Downtown Cairo*. Cairo: The American University in Cairo, the Research Foundation for the State University of New York and CLUSTER, 2016.
- 2016 Angelil, Marc, Charlotte Malterre Barthes, Something Fantastic, and CLUSTER, eds. *Housing Cairo – The Informal Response*. Zurich: Ruby Press, 2016.
- 2016 Kaya Behkalam, Lenssen, Aneka and Stryker, Beth, eds. *Dreams and Music: Hassan Khan*. Berlin: Revolver Press, 2016.
- 2015 Nagati, Omar and Beth Stryker. *Cairo Downtown Passageways: Walking Tour*. Cairo: CLUSTER, 2015.
- 2013 Nagati, Omar and Beth Stryker. *Archiving the City in Flux: Cairo's Shifting Urban Landscape Since the January 25th Revolution*. Cairo, Egypt: CLUSTER, 2013
- 2013 Stryker, B., Nagati, O. & Mostafa, M. (Eds.). (2013). *Learning from Cairo*, Cairo, Egypt: The American University in Cairo and CLUSTER.
- 2013 Stryker, Beth. "Qalandiya International: Art + Life in Palestine," Domus Magazine.
- 2011 Stryker, Beth. "This is Not a Revolution," Domus Magazine.
- 2010 Stryker, Beth. "Review of Third Riwaq Biennial," Bidoun Magazine.

SELECTED LECTURES, CONFERENCES, AND SYMPOSIA

- 2020 **The Society of Fellows and Heyman Center for the Humanities, Columbia University, NY**
Explorations in the Public Humanities, Storytelling and Spatial Violence
- 2019 **Seoul Biennale of Architecture and Urbanism, Seoul**
- 2019 **National School of Architecture and Urbanism, Tunis**
Towards a Regional Framework for Grounded Urban Practice
- 2019 **Invited lecture, MIT, MA**
Critical Mapping and Tactical Interventions
- 2019 **Africa Development Conference: Urbanization and the Future African Cities, Harvard University, MA**
- 2019 **CS-PRAXIS, Capetown**
- 2018 **16th International Meeting on Management of Patrimonial Cities: Cultural Heritage, Tourism and Community, Havana**
- 2018 **Urban Age Conference: Developing Urban Futures, Addis Ababa**
- 2018 **Contemporary Amman and the Right to the City, Amman**
- 2018 **Trans-making Spring Academy – Enacting cultural democracy: the location of narratives, University of Valencia, Valencia, Spain,**
- 2017 **Cultural Confluences: Curating a local design culture and dialogue, through global perspectives. Dubai Design Week Official Live Events Program, DXBDW Mainstage, Dubai Design District, Untied Arab Emirates**
- 2017 **Amman Design Week. Amman, Jordan**
From Passageways to Stairways: CLUSTER Mapping Initiative in Cairo and Amman
- 2017 **Making the Sustainable City: A French-Egyptian Urban Week. The French Institute in Egypt, Cairo**

- Regenerating Spaces of Commons: Urban diplomacy as an alternative mode of urban governance
- 2017 **On Homelands and the Stateless as the World Tilts Right, Creative Time + Onassis Cultural Centre. Lead curator for delegation from the Middle East, Athens, Greece**
- 2016 **Round Table: Under the Tree: Taxonomy, Empire and Reclaiming the Commons, Qalandiya International, Ramallah**
- 2016 **UN-Habitat Expert Group Meeting on Public Space in the Arab Region, Cairo, Egypt**
- 2016 **The Right to the (New) City: Art, New Towns and the Commons, Buszy, Milton Keynes, UK**
- 2016 **RiseUP, Cairo, Egypt**
Downtown Cairo: Critical Mapping and Creative Interventions
- 2015 **Megawra, Cairo, Egypt**
- 2015 **Townhouse Gallery, Cairo, Egypt**
SURPLUS! Housing from the Periphery
- 2015 **Urban Futures 2030: Middle East and North Africa, Columbia Global Centers | Middle East, Amman**
- 2014 **Housing the Majority, Columbia University, NY**
Learning from Informality: Public space in post-revolution Cairo
- 2014 **Neuberger Museum, SUNY Purchase, NY**
CLUSTER: Urban Planning, Pedagogy and Activism in Post-Revolution Cairo
Invited lecture
- 2012 **CEDEJ International Conference, Cairo, Egypt**
Revolts and Transitions in the Arab World: Towards a New Urban Agenda?
- 2010 **American University Beirut, Lebanon**
Invited lecture
- 2008 **Common Room, New York, NY**
Architecture and Institutions: Olympia Kazi with Damon Rich, Beth Stryker and Gwendolyn Wright
- 2002 **College Art Association, Philadelphia, PA**
Exile and the Internet: Artistic Responses, "Spaces of Exile, Technically Speaking"
- 2001 **Sony Wonderlab , New York, NY**
Whitney Museum of Art panel for "Data Dynamics" exhibition
- 2000 **SFMOMA, San Francisco, CA**
Panel discussion with Machiko Kusahara, Gary Hill, and Sawad Brooks
School of Visual Arts, New York, NY
Artist's Talk
New York University, New York, NY
Artist's Talk
Texas Tech University, Lubbock, TX
Artist's Talk
- 1999 **New York New Media Association, New York, NY**
Panel on New Media Art
School of Visual Arts, New York, NY
Artist's Talk
- 1999 **Museums on the Web, Los Angeles, CA**
"DissemiNET" - a Prototype of a Net Based Curatorial System"
- 1998 **Artspace, Sydney, Australia**
"Crossexaminations"
- 1997 **Thunder Gulch, New York**
"Mythologies of Territory"
- 1996 **Warwick University, Warwick, England**

- 1995 Datableed Conference
Walker Art Center, Minneapolis, MN
Artists' Forum
- 1994 **Public Access, Toronto, Canada**
Re-touch: Conference on Art, Gender, and Technology