

ALESSANDRO GIANNÌ

Born 1989, Rome

EDUCATION

2010

Accademia Belle Arti di Roma, Italy

SELECTED SOLO EXHIBITIONS

2021

Il, double solo show with Lulù Nuti, Spaziomensa, Rome, Italy

2019

MESSINSCÈNA, curated by Numero Cromatico, Pastificio Cerere, Rome, Italy

QUESTA RAZZA DI DIAVOLI NON CONOSCE REGOLE, curated by Valentino Catricalà, Maker Faire European edition, Italy

2018

L'APOCALISSE DELL'ORA, curated by Lorenzo Micheli Gigotti, AlbumArte, Rome, Italy

2016

A STARCHILD FOR NONE AND ALL, curated by Enrico Ghezzi and Emiliano Montanari, 73rd Venice Biennale of Cinema, Venice, Italy.

SELECTED GROUP EXHIBITIONS

2020

SPAZIOMENSA, Spaziomensa, Rome, Italy

SHH... IT'S A SECRET, curated by Paulina Bebecka, PostmastersROMA, Rome, Italy

ARCOSCENICO, curated by Numero Cromatico, Pastificio Cerere, Rome, Italy

ROMANUDA, Spaziomensa, Rome, Italy

2019

RE-NEW, curated By Paulina Bebecka, PostmastersROMA, Rome, Italy

INTERNET PAINTINGS, curated by Bartolomeo Pietromarchi, MAXXI Museum, Rome, Italy

18:18, curated by Delfina Santoro, MAXXI Museum, Rome, Italy

PREPARING FOR DARKNESS, curated by Uwe Goldenstein, Berlin, German

2018

MOVEMENTES, curated by Giuliana Benassi and Rosa Ciacci, Villa Orlandi-Vlini/casa Musumeci Greco, Capalbio, Italy

EX VOTO curated by Loredana Calvet and Chiara Pietropaoli, Rome, Italy

FUTUROPATIA, curated by Vasco Forconi, Andrea Polichetti, Silvio Saccà, Barberia Da Franco, Rome, Italy

2017

COMSURROGATE, Galleria Richter, Rome, Italy

DEL SUBLIME, curated by Eugenia Vanni 07:07, curated by Miltos Manetas, Mompeo (RI), Italy

2016

ARTIST IN RESIDENCE, curated by Renato Miracco, Italian Ambassador's Residence Villa Firenze, Washington DC, USA

TRANSFORMER, American University's Katzen Arts Center, Washington DC, USA

OVALIS, curated by Enrico Ghezzi and Emiliano Montanari, 73rd Venice Biennale of Cinema, Venice, Italy

IL PARADISO INCLINATO, presented by Achille Bonito Oliva and curated by Luca Tomio, Ex Dogana, Rome, Italy

EGH, curated by Emiliano Montanari, Auditorium Parco della Musica, Sala Expo, Rome, Italy

"5", curated by Miltos Manetas, Casaprota (RI), Italy

2015

HISTORIES HIDDEN IN PLAN SIGHT, curated by Maria Thereza Alves, Swiss Institute, Rome, Italy

CONGRESSO DEI DISEGNATORI, curated by NERO, Turin, Italy

SPRINGSTERS, curated by When We Were, Città dell'Altra Economia, Rome, Italy

89-2012, curated by When We Were, Città dell'Altra Economia, Rome, Italy

TOO BIG TO FAIL, curated by When We Were, Città dell'Altra Economia, Rome, Italy

2014

HEY(BLEEDING)UYS!, curated by Enrico Ghezzi, Emiliano Montanari and Nico Vascellari, Codalunga, Rome, Italy

NEWPRESSIONISM IN MILAN – 1,11,111, curated by Miltos Manetas, Swiss Institute, Milan, Italy

NEWPRESSIONISM, curated by Lorenzo Gigotti and Salvatore Lacagnina, Swiss Institute, Rome, Italy

L'ARTE PER L'ARTICOLO 9, Parco Regionale dell'Appia Antica, permanent work, Rome, Italy 2013

MOLTOLOGICO, curated by Patrizia Ferri, MACRO Museum, Rome, Italy

ELECTRONIC ORPHANAGE, curated by Miltos Manetas, MACRO Museum, Rome, Italy

MEDIO SUD, curated by Miltos Manetas, MACRO Museum, Rome, Italy

OTHER PROJECTS

2020

SPAZIOMENSA

2016

OVALIS, film with Enrico Ghezzi and Emiliano Montanari

2015

PRATALATA, fanzine in collaboration with Maria Thereza Alves, Giorgio Bloch, Marian Mayland and Valentina Nascimben, Swiss Institute and Nuovo Cinema Palazzo, Rome, Italy

2014

HEY(BLEEDING)UYS!, film with Enrico Ghezzi and Emiliano Montanari

NEUROGAMIA, fanzine curated by Andrea Polichetti with Carola Bonfili, Tomaso De Luca, Francesco Fonassi, Fabio Giorgi Alberti and Silvio Saccà

RESIDENCIES

2016

Ex Dogana, Rome, Italy

2013

Studio Miltos Manetas, Rome, Italy


PUBLICATIONS

Cesare Biasini Selvaggi e Valentino Catricalà (eds.), *ARTE E TECNOLOGIA DEL TERZO MILLENNIO. SCENARI E PROTAGONISTI*, Electa-Collezione Farnesina, 2020; Simone Arcagni (ed.), *IMMERSI NEL FUTURO. LA REALTÀ VIRTUALE, NUOVA FRONTIERA DEL CINEMA E DELLA TV*, RAI-Palermo University Press, 2020; Giuseppe Armogida (ed.), *ROMA NUDA. 60 CONVERSAZIONI SULL'ARTE*, MINIERA, 2020; Lorenzo Gigotti, *THE APOCALYPSE OF THE NEW ERA*, NERO EDITIONS, 2019; I (NEVER) EXPLAIN, Alessandro Gianni / Irene Sofia Comi, *ATP DIARY*, 2019; Pericle Guaglianone, *APOCALYPSE NOW*, 2019; Damiano Gullì, *PITTURA LINGUA VIVA*, ARTRIBUNE, 2019; *MOMENTO 01*, exhibition catalogue, 2019; *FUTUROPATIA*, fanzine indipendente, 2018; *EX VOTO*, exhibition catalogue, 2018; *COM SURROGATE*, NERO magazine, 2017; *IL PARADISO INCLINATO*, exhibition catalogue, 2016 *ARTIST IN RESIDENCE VILLA FIRENZE*, exhibition catalogue, Testi Renato Miracco; 2016 *PRATALATA*, Swiss Institute, a cura di Maria Thereza Alves, 2015; *NEUROGAMIA*, fanzine indipendente, 2012.

www.alessandrogianni.net

THANK YOU.

Alessandro Gianni

 @alessgiann

alessandrogianni@gmail.com