

EDUCATION

- 2019 MFA, School of the Art Institute of Chicago
2011 BFA, Savannah College of Art and Design

SOLO AND TWO PERSON EXHIBITIONS + SCREENINGS

- 2021 *Contours*, VDrome.org – *Introductory interview conducted by Nora Khan*
2020 *Contours*, Somerset House, London, UK – *Curated by Marcel Feil - Cancelled due to Covid-19*
2017 *Translations*, Savannah College of Art and Design, Atlanta, GA
Transposition, Postmasters Gallery, New York, NY
2016 *Transposition*, Prague Botanical Gardens, Fotograf Festival #6, Prague, CZ
Irreality, School of Visual Arts CP Space, New York, NY
2015 *Emergence*, Postmasters Gallery, New York, NY
Second Nature, Outlet Gallery, New York, NY
2014 *Emergence*, Neon Heater Gallery, Findlay, OH
Axiom & Simulation, Center for Fine Art Photography, Fort Collins, CO
2013 *Environmental Occupations*, SCAD Museum of Art, Savannah, GA
2012 *Environmental Occupations*, Galerie Bleu, Lacoste, FR
Environmental Occupations, Phoenix Gallery, New York, NY

GROUP AND ONLINE EXHIBITIONS

- 2021 DA-Z, Museum für Gestaltung, Zurich, Switzerland – *Upcoming*
Maine Center For Contemporary Art, Rockland, ME – *Upcoming*
Frameless30, frameless-muenchen.de – *Online screening curated by Karin Zwack*
EcoSpirits, Postmasters Gallery, New York, NY
2020 *Natura-lism: The Age of Digital Nature*, Presenza, London, UK
Keeper Of the Hearth, Houston Center for Photography, Houston TX – *Curated by Odette England*
Tree Of Life, bitforms Gallery, New York, NY – *Curated by Claudia Hart*
Well Now WTF?, Hosted by Silicon.Valet, Online – *Curated by Faith Holland, Lorna Mils, and Wade Wallerstein*
On Earth, Foam Photography Museum, Amsterdam, NL – *Curated by Hinde Heast and Marcel Feil*
The Drowned, Alabama Contemporary Art Center, Mobile, AL – *Curated by Aaron Garvey*
Nature In Play, Metronom Gallery, Modena, IT
2019 *On Earth*, Les Rencontres d'Arles, Arles, FR – *Curated by Hinde Heast and Marcel Feil*
Printed Matter LA Art Book Fair, Silent Face Projects, Los Angeles, CA
2018 *Photobook Festival*, International Center for Photography, New York, NY
Autumn Invitational, Barney Savage Gallery, New York, NY
Foam Talent, Frankfurter Kunstverein, Frankfurt, DE
Foam Talent, Beaconsfield Gallery Vauxhall, London, UK
Living Still, Transmitter Gallery, Brooklyn, NY
Foam Talent, Red Hook Labs, Brooklyn, NY
From My Point of View, Metronom Gallery, Modena, IT
2017 *Foam Talent*, Foam Photography Museum, Amsterdam, NL
No Lemon, No Melon, Flowers Gallery, New York, NY
Temporal Topologies, IFP Media Center, New York, NY – *Curated by Danielle Ezzo*
Mermaids & Unicorns – *Curated by Tina Sauerländer, Benoit Palop, Carlotta Meyer (Online)*
No Vacancy II, Squat Gallery, Brooklyn, NY – *Curated by ALT_ESC*
Cityscapes, Galerie Philine Cremer, Düsseldorf, DE
Paradise Out Front, The Southern, Charleston, SC – *Curated by Eliot Dudik*
2016 *real-fake.org.02*, Bronx Art Space, New York, NY – *Curated by Claudia Hart, Rachel Clarke, and Pat Reynolds*
Future-isms, Humble Arts Foundation – *Curated by Jon Feinstein (Online)*

- 2016 *Land Forms*, Visual Studies Workshop, Rochester, NY
Loving Earth, H18, Brussels, BE
Eye South, University of Columbus, Columbus, GA
Eternal Earth, Main Line Arts Center, Haverford, PA
Cross Pollination, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
Layered Landscapes, Philine Cremer Gallery, Düsseldorf, DE – *Curated by Tina Sauerländer*
30 Under 30ish, Victori + Mo, Brooklyn, NY
Aint-Bad: Vision to Reality, SCAD Museum of Art – *Curated by Susan Laney*
Cat Heroicus Sublimis, New Hive – *Curated by Tina Sauerländer – (Online)*
Ornamentation of the Joint, Pfizer, Brooklyn, NY – *Curated by Allison Peller*
NARGIFSUS, Transfer Gallery / New Hive, Brooklyn, NY – *Curated by Carla Gannis and Tina Sauerländer*
New Realities, Telefónica Fundación, Lima, Peru – *Curated by Alpha-ville*
- 2015 *Bring Your Own Beamer*, Reverse Gallery, Brooklyn, NY – *Curated by Helena Acosta*
The Wrong (again) - New Digital Art Biennale, Superscope Pavillion – *(Online)*
Magenta Foundation Flash Forward, Division Gallery, Toronto, Canada
Leiden International Photography Festival, Leiden, NL
Unveil, Post-Contemporary, Troy, NY
Natural Disruptions, Well House at Prospect Park, Brooklyn, NY
Landscape As Fetish, Gallery Kayafas, Boston, MA – *Curated by Greer Muldowney*
fig-2, Institute for Contemporary Arts [ICA], London, UK – *Curated by Louise Benson and POSTMatter*
HAWAPI, Museo del Convento de Santo Domingo Qorikancha, Cusco, Peru
//_PATH, Loop Hole Gallery, CONTACT Photography Festival, Toronto, Canada
Room 9, Panther Modern, *commissioned by LaTurbo Avedon*
Dynamic Mapping, Abend Gallery, Denver, CO
Refraction Index, Los Ojos, Brooklyn, NY
- 2014 *HAWAPI*, Lima Museum of Contemporary Art, Lima, PR
Inverted Normals, Rowan University, Glassboro, NJ – *Curated by Chris Manzione*
New Realities, Mobile World Centre, Barcelona, ES – *Curated by Alpha-ville*
Breaking Ground: Contemporary Photography, College of William and Mary, Williamsburg, VA
SALON I, HARBOR Gallery, New York, NY
interweb, NEW ART HAUS, New York, NY
New Landscapes, Gallery 19, Chicago, IL
#EverythingAllAtOnce, 48 Hoxton Square, London, UK
PARALLELS, Neverland Space – *Online exhibition of digital web-based works*
The Flash of an Instant, The New Art Center, Boston, MA
Alone but Together, 15Folds.com
SPUR, Village Gallery, Leeds, UK
- 2013 *Surface Intentions*, HARBOR Gallery, Brooklyn, NY
The Six, Phoenix Gallery, New York, NY
NURTUREart Annual Benefit, Bernarducci Meisel Gallery, New York, NY
Center Forward 2013, Center For Fine Art Photography, Fort Collins, CO
3rd Annual International Juried Photography Exhibition, Viridian Artists, New York, NY
- 2012 *With / Out*, Workhouse Arts Center, Lorton, VA
enter: CR10, CR10 Arts, Hudson, NY

ART FAIRS

- 2020 *Art Verona*, Postmasters Gallery, Verona, IT
2019 *Photo London*, Savannah College of Art and Design, London, UK
Art Fiera, Metronom Gallery, Bologna, IT
Printed Matter LA Art Book Fair, Silent Face Projects, Los Angeles, CA
2017 *Untitled Art Fair*, Postmasters Gallery, Miami, FL
Unseen Art Fair, Metronom Gallery, Amsterdam, NL
COFA Contemporary Art Fair, Galerie Philine Cremer, Cologne, DE
2016 *Untitled Art Fair*, Postmasters Gallery, Miami, FL
COFA Contemporary Art Fair, Galerie Philine Cremer, Cologne, DE

ARTIST RESIDENCIES

- 2019 Banff Centre for the Arts – Digital Promises – Banff, Canada – *Scholarship awarded*
- 2016 Meet Factory – Prague, CZ – *Fellowship awarded*
- 2014 HAWAPI – Pariacaca, Peru – *Fellowship awarded*
Rocky Mountain Biological Laboratory Artist in Residence – Gothic, CO – Fellowship awarded
- 2013 Contemporary Arts Center Woodside – Troy, New York – *Fellowship awarded*
- 2012 chaNorth Artist Residency – Pine Plains, New York – *Fellowship awarded*
Nes Artist Residency – Skagaströnd, Iceland

AWARDS & HONORS

- 2017 Foam Talent
- 2015 Mayer Foundation Grant
KLOMPCHING Gallery Fresh 2015 finalist
Magenta Foundation Flash Forward Winner
- 2014 2nd Annual New York Times Lens Portfolio Reviews
- 2012 Emerging Artist Fellowship – Phoenix Gallery
- 2011 Society for Photographic Education National Conference Scholarship

VISITING LECTURER

- 2020 NYU Tisch School of the Arts – Virtual Artist Lecture – New York, NY
- 2019 Middlebury College – Visiting Artist Lecturer – Middlebury, VT
- 2018 School of Visual Arts – Visiting Artist Lecturer – New York, NY
- 2017 Washington State University – Visiting Artist Lecturer – Pullman, WA
Savannah College of Art and Design – Visiting Artist Lecturer – Atlanta, GA
UArts – Visiting Artist Lecturer – Philadelphia, PA
- 2016 Bronx Art Space – real-fake.org.02 – Panel Discussion – New York, NY
- 2014 Harvard Graduate School of Design – Landscape Architecture Portfolio Reviews – Cambridge, MA
School of Visual Arts – Artist Lecture – New York, NY
Rocky Mountain Biological Laboratory [RMBL] – Artist Lecture – Gothic, CO
School of the Art Institute of Chicago – Online Guest Lecture – Chicago, IL
University of South Carolina – Artist Lecture – Columbia, SC
- 2013 Savannah College of Art and Design – Artist Lecture – Savannah, GA
Cecil College – Artist Lecture – North East, MD
- 2012 Savannah College of Art and Design Lacoste – Artist Lecture – Lacoste, FR

CURATORIAL

- 2014 Guest Curator, “*influx*’ (arrival & inward flow of a large amount of something)”, CR10, Hudson, NY

PUBLICATIONS

- 2020 *Keeper of the Hearth* – Schilt Publishing – Edited by Odette England
Foam Magazine – Elsewhere – Issue No. 56 – Cover Feature
Fusebox Festival Catalog – Cover
- 2019 ARCH + – Issue No. 234
- 2018 *kin – Silent Face Projects – Artist Book*
The Focal Press Companion to the Constructed Image in Contemporary Photography
Routledge Press – Edited by Marni Shindelman and Anne Massoni
IMA Magazine – Volume 23
- 2017 *FOAM Magazine – Talent Issue – Issue No. 48*
ARCH+ – Issue No. 228
- 2016 *Off The Wall – Issue No. 10*
Translations – Aint–Bad Editions – Monograph
Photo Viz – Gestalten – Edited by Nicholas Felton
FOAM Magazine – On Earth – Issue No. 44
- 2015 *Emergence – In the In-Between Editions – Monograph*
Granta Magazine – The Map is not the Territory, Issue No. 131

- 2015 *Ain't-Bad Magazine – Vol. 3 Issue No. 1 - From Here On*
DIS Magazine (Digital) – The Data Issue
- 2014 *HAWAPI – Etiqueta Negra*
VIEW Magazine – Emergence – Issue No. 10
Quiet Lunch Magazine – //_PATH – Issue No. 1
urbanBLUR - CND Publications – Thessaloniki, Greece
Harvard Business Review – //_PATH – Issue No. 92
- 2013 *Orion Magazine – Axiom & Simulation – Vol. 3 Issue No. 2*
Geometry Makes Me Happy – Index Books - Barcelona Spain
- 2011 *UNI Magazine (Dubai, UAE) – Interview on Environmental Occupations*
Ain't Bad Magazine – Issue No. 1 – Environmental Occupations
- 2011 *Vision Magazine (Chinese Edition) – Environmental Occupations*
Surface Magazine (Chinese Edition) – Environmental Occupations

SELECTED PRESS

- 2020 *The New York Times – Virtual Galleries: Well Now WTF? – Jilian Steinhauer*
The New Yorker – Review – Well Now WTF? – Johanna Fateman
- 2018 *UK Photoworks – Ideas Series Interview*
The New Yorker – Review of Living Still at Transmitter
Self Publish Be Happy – Journal
- 2017 *The Creative Independent – Interview – Willa Köerner*
LENSCRATCH – Transposition
Collector Daily – Review – Transposition at Postmasters Gallery
Baxter Street Blog – Mark Dorf: Transposition – Efreem Zaloney Mindell
Creators Project – Find Your “Alt + Esc” at this DIY Art Heaven
ALT_ESC – Interview
Tique Arts – Six Questions
- 2016 *iGNANT – //_PATH*
Aint-Bad – Interview
Artyčok.tv – Video Interview
Landscape Stories – Issue No. 25
Art Zealous – 30 Under 30
Art Zealous – Technology and Aesthetics with Artist Mark Dorf
Urbanautica – Transformation and Reassembly of a Fractured Landscape
- 2015 *iGNANT – Digital Art: Beyond the Hype*
Hyperallergic – Review – Emergence at Postmasters Gallery
Artsy – Review – Emergence at Postmasters Gallery
Collector Daily – Review – Emergence at Postmasters Gallery
Boston Globe – Review – Landscape as Fetish at Gallery Kayafas
Al Jazeera – Interview
RHIZOME – Artist Profile – Kerry Doran
Cool Hunting – Interview
7electrons – Interview
Hyperallergic – Review – Excavating Environmental Politics from Pristine Paintings and Photos
Juxtapoz Magazine – //_PATH
- 2014 *ROOMS Magazine – Interview*
Central Station – Interview – Where I Make
The Creators Project – Interview – Emergence
LENSCRATCH – Emergence
Redefine Magazine – Interview – Emergence
The New Yorker Blog – Axiom & Simulation
Frontier Psychiatrist – PARALLELS
TIME Magazine’s Lightbox – //_PATH
A Still World – Interview

- 2013 Quiet Lunch Magazine – *Interview*
MULL IT OVER – *Interview*
iGNANT – *//_PATH*
designboom – *//_PATH*
Ain't-Bad Magazine – *//_PATH*
Beautiful Decay – *//_PATH*
In the In-Between: Journal of Digital Imaging Artists – *//_PATH*
In the In-Between: Journal of Digital Imaging Artists – *Interview*
VICE: The Creators Project – *//_PATH*
Unless You Will Magazine – *Issue No. 28 – Axiom & Simulation*
Arts in Bushwick – *Interview – Axiom & Simulation*
Orion Magazine – *Interview – Axiom & Simulation*
LENSCRATCH – *Axiom & Simulation*
- 2012 WeHeart – *Interview – Axiom & Simulation*
Feature Shoot – *Axiom & Simulation*
iGNANT – *Axiom & Simulation*
World Architecture News – *Ways Of Seeing*
designboom – *Axiom & Simulation*
- 2011 UNI Magazine – *Interview*
aCurator Blog – *Environmental Occupations*
- 2010 designboom – *Environmental Occupations*

COLLECTIONS

Yale University Robert B. Haas Family Arts Library
Foam Photography Museum Amsterdam
Deutsche Bank Collection
Thomas J. Watson Library at the Metropolitan Museum of Art
Fleet Library at the School of the Art Institute of Chicago
Avery Library at Columbia University
John D. Rockefeller Library at Brown University
Luke Lindoe Library at the Alberta College of Art and Design
Fidelity Investments Collection
Rocky Mountain Biological Laboratory
Savannah College of Art and Design Permanent Collection