



ALEX MCLEOD

Born 1984, Canada

EDUCATION

2017 Yeates School of Graduate Studies, Ryerson University, Master of Digital Media 2007
Ontario College of Art and Design, Bachelor of Fine Arts

SOLO EXHIBITIONS

- 2019 *Forthcoming*, Division Gallery, Toronto
- 2018 *GLAMOUR MODELING*, Postmasters, New York *PHANTASMAGORIA* - Art Gallery of Surrey UrbanScreen, Canada
- 2017 *HISTORY OF THE WORLD*, Galerie Division, Montréal 2016 *SPOTLIGHT* - Harbourfront Centre, Toronto
- 2015 *HONEYMOON*, Division Gallery, Toronto
- 2014 *MYTH* - Galerie Trois Points, Montréal
Fan Fiction (w/ Brendan Tang) - Gallery Jones, Vancouver
- 2013 *OUTWORLD*, Angell gallery, Toronto 2013
The Future is Already Here (w/ Brendan Tang), Art Gallery of Surrey, Canada
- 2012 *Legendes Oubliees*, Galerie Trois Points, Montréal
- 2011 *Distant Secrets*, Angell Gallery, Toronto
- 2010 *Imperial Lands*, ROJO artspace, Barcelona *Spectral* - Angell Gallery, Toronto
Estates of the Splendorous & Secret, Anno Domini, San Jose

GROUP EXHIBITIONS

- 2018 *Multi Layered Surfaces*, Prince Takamado Gallery, Denchu Hirakushi House, Nihonbashi Institute of Contemporary Art, Tokyo
- 2017 *Lacroix Digital Oasis*, Ancienne École des Beaux-Arts, Montreal Simulation(s) - Mécènes du Sud, Montpellier
12 Trees, Gardiner Museum, Toronto Felled Trees - Canada House, London
- 2016 *Ways of Something*, The Whitney Museum of American Art, New York. The Photographers' Gallery, London
the real-fake.org.02, Bronx Art Space, New York
- 2014 *Lovechild*, Red Deer Museum, Red Deer Unbound - Arvada Center, Arvada
Glam North, Doris Mccarthy Gallery, UTSC, Toronto
- 2013 *Curiosity*, MASS MOCA, Massachusetts
Live-Love-Laugh: Field Trip Project, Roppongi Art Night, Grand Hyatt Tokyo, Tokyo
Summer Spirit, Art Gallery of Calgary, Calgary
Mirage, Plus Gallery, Denver
- 2012 *Field Trip Project*, Hiyori Art Center, Joshibi Art Museum, Enokojima Art Center, Japan
Tree Project, McMichael Collection, Kleinburg Brave new worlds - Museum London, London
- 2011 *New Landscape*, The Art Gallery of Guelph, Guelph
Real Fake, California State University, Sacramento / William Paterson University, New Jersey
Another Universe, University of Waikato, Hamilton New Zealand
- 2010 *Empire of Dreams*, Museum of Contemporary Canadian Art, Toronto Six Degrees of Separation, Claire Oliver, New York

INTEGRATED ART

- 2018 *GREEN HILLS DISCOVERY*, The Bentway, Toronto PATHWAYS - CAMH, Toronto
SECRET PARK GATE, Metrolinx, Davenport Diamond, Toronto
- 2018 *AQUATICA*, Dream, 150 York Street, Toronto,
- 2017 *PASSAGE*, TD Bank, 394 Bay Street, Toronto
ANCIENT HILLS, Drake Hotel Inc, Drake Commissary, Toronto
- 2015 *UNTITLED*, TD Bank, TD Tech Hub, Waterloo, Canada

SCREENING

- 2018 *READY TO DIE, TRANSFER DOWNLOAD, NADA*, New York, 2018 - Thoma Foundation, Santa Fe
Reality Bytes, RedLine, Denver
- 2017 *ELEVATION, DESIRE LINES*, Nuit Blanche, Toronto
- 2016 *SISYPHUS*, In/Future Cinesphere, Toronto 2016 *CONVERGENT EVOLUTION* - The Banff Centre, Banff
Otherworld, Tauranga Art Gallery, Tauranga New Zealand
- 2015 *FINAL FANTASY*, Nuit Blanche, Drake Hotel, Toronto
- 2014 *Penetrating Surfaces*, The Austrian Film Museum, Vienna
- 2013 *Postcards from the Future*, Nuit Blanche, Drake Hotel, Toronto
- 2011 *Frozen Cascades*, Leap, Berlin
Artpad SF, Phoenix Hotel, San Francisco
- 2010 *ROJO nova*, Museum of Images and Sound, Sao Paulo. Full Pull, Sweden

COLLECTIONS AND COMMISSIONS

The Whitney Museum of American Art, Global Affairs Canada / Affaires mondiales Canada, Museum of Contemporary Canadian Art, Fidelity International, Capital One, Royal Bank of Canada, TD Bank, BMO Financial Group

LECTURES

- 2018 The Art Institute of Chicago
Nihonbashi Institute of Contemporary Arts
- 2017 Ontario College of Art and Design George Brown College
Ryerson University 2015 University of Toronto
- 2014 FITC, Toronto Design Exchange
- 2013 University of Denver Art Gallery of Surrey
Hiyori Art Center 2012 Digifest
- 2011 University of Waikato, Waikato Museum Pratt Institute
William Patterson University

BIBLIOGRAPHY

- 2018 Chris Hampton, "With integrated artwork, Alex McLeod polishes Metrolinx's Davenport Diamond", The Globe and Mail, March 29.
Gabriella Angeletisarah P. Hanson James H. Miller Ivy Olesen, "New York's March fairs aim to seize market moment", The Art Newspaper, March 2018
- 2017 Interior Design, Volume 88 Number 10 August 2017
- 2016 Chrissie Iles, "Dreamlands: Immersive Cinema and Art", 1905-2016, Whitney Museum of American Art, Yale University Press, 2016
Matt Hayler, Gabriele Griffin, "Research Methods for Digitising and Curating Data in the Digital Humanities", Edinburgh University Press, 2016
- 2015 Collins Leah, "Alex McLeod's wild fantasy landscapes", CBC, October 16 2015
Corsano Otino, "All That Is Solid", MOMUS, October 7 2015
Beckett Mufson, "If 'Skyrim' Were a Fine Art, It Might Look Like This, The Creators Project", September 2 2015
Murray Whyte, "At the galleries: Alex McLeod,... Toronto Star", August 26 2015
Mallika Rao, "The Kids are ALL-CAPS", The Huffington Post, April 8 2015
Beckett Mufson, "Snow Falls Like Gems", The Creators Project, March 4 2015
- 2014 Jessica N. Bloom, "Alex McLeod Digital", Studio Beat, November 23 2014
Eric Clement, "Alex McLeod et Vicky Sabourin: La Presse", September 13 2014
Kevin Holmes, "Explore Psychedelic 3D Chambers", The Creators Project, August 20
Yannick LeJacq, "Psychedelic Art", kotaku, August 20 2014
Marina Galperina, "ARTIST'S NOTEBOOK: ALEX MCLEOD", Animal New York, May 27 2014
- 2013 Leigh Silver, "The Funniest Artists to Follow on Twitter", Complex Magazine July 23 2013
Rea McNamara, "An Artist Through the Mirror: Five "Selfies", ArtInfo, April 26 2013
Jared Leto, "Alex McLeod's Digital Landscapes", Notes from the Outernet, April 23.
Priscilla Frank, "Uber Art-Savvy Tweeters to Follow in 2013", The Huffington Post, December 28
- 2012 Paddy Johnson, "The 10 Best Exhibitions of 2012", The L magazine, December 17
Whitney Kimball, "This Weeks Must See Art Events", Art F city, November 14 2012
Sky Gooden, "Alex McLeod Talks "Stoner Art" on the Eve of Montreal Solo Show, Artinfo, May 26
"Somewhere Over The Rainbows", idn, 2012
- 2011 "Hybrid Spaces From Another Universe", Art News New Zealand, 2011
Kevin Holmes, "A Tech Q&A With Alex McLeod", The Creators Project, October 19
"Hyperrealistic 3d Lansdscapes", Computer Arts, October 2011
Kevin Holmes, "Step Into A Kitsch Animated Wonderland", The Creators Project, September 20
Cliff Kuang, "Gorgeous Dioramas You Can Control With Your Mind", Fast Company, September 15
Leah Sandals, "Breathing New Life", National Post, May 21 2011

RM Vaughan, "The Familiar Transformed Into The Mysterious", The Globe & Mail,
May 6
Canadian Press, "TTC to Display Artists Work On Screens", CBC, April 25 2011
"Alex McLeod's Dark and Whimsical Worlds", The Huffington Post, February 28 2011

2010 "Ten Artists First Time Buyers Should Invest In Now", Toronto Life, 2010
David Liss, "Empire Of Dreams", Canadian Art, 2010
QBN, Alex McLeod, 2010
"Peep Show: New Artists Exposed!", Canadian Art, August 27 2009
"Michael De Feo and Alex McLeod from the Streets to Self-Portraiture", Canadian Art,
August 20
Murray Whyte, "Manufactured Landscapes and Dark Transparency", Toronto Star,
August 13 2009
"3D Work of Alex McLeod", Kanye West blog, May 22 2009