

**Penelope Umbrico's** installations, video, and digital media works utilize photo-sharing and consumer-to-consumer websites as an expansive archive to explore the production and consumption of images. Her work navigates between producer and consumer, local and global, the individual and the collective, with attention to the technologies that are produced by (and produce) these forces. Umbrico's work has been exhibited at MoMA PS1, NY; Museum of Modern Art, NY; MassMoCA, MA; San Francisco Museum of Modern Art, CA; Milwaukee Art Museum, WI; Art Museum Gosta, Finland; Foto Colectania, Barcelona, Spain; The Photographers' Gallery, London; Daegu Photography Biennale, Korea; Pingyao International Photography Festival, China; Kunstverein Ludwigshafen, Germany; Rencontres d'Arles, France; Gallery of Modern Art, Brisbane Australia; among many others, and is represented in museum collections around the world. She has received numerous awards, including a Guggenheim Fellowship; Sharpe-Walentas Studio Grant; Smithsonian Artist Research Fellowship; New York Foundation of the Arts Fellowship; Anonymous Was a Woman Award. Her monographs have been published by Aperture NYC and RVB Books Paris.

### **Selected Solo Exhibitions and Projects**

- 2020 Festival Images Vevey Biennale, *Range: of Mount Grammont*, site-specific installation, Vevey, Switzerland
- 2019 George Eastman Museum, *Everyone's Moon Any License*, Rochester NY  
Ballarat International Foto Biennale, *Everyone's Moon Any License*, Ballarat, Australia  
150 Media Stream, *Broken Sets*, Chicago, IL
- 2018 BRIC Media House, *Monument*, Brooklyn, NY  
Musée des Beaux Arts, *Screen to Screen*, Le Locle, Switzerland
- 2017 Peoria Riverfront Museum, *Screen Light*, Peoria, IL  
David B Smith Gallery, *Range*, Denver, CO  
Special Project, *In and out of Order*, Photo LA, Los Angeles, CA
- 2016 Salon d'Honneur, Paris Photo, *Range: of Masters*, Grand Palais, Paris, France  
Milwaukee Art Museum, *Future Perfect*, Milwaukee, WI  
Mesaros Galleries, *Everyone's Moon*, West Virginia University, WV  
Bruce Silverstein Gallery, *Silver Light*, NYC  
Mark Moore Gallery, *Out of Order: Bad Display V. 1*, Culver City, CA  
Photoforum Pasquart, *Out of Order: Bad Display V. 2*, Biel Biemme, Switzerland  
Grand Central Terminal, *Four Photographs of Grand Central...* Site specific light boxes installation, NY
- 2015 Aldrich Museum, *Shallow Sun*, CT  
Usdan Gallery, *Campus Surplus*, Bennington College, VT  
Museum of Contemporary Photography, *Masters, Mountains, Ranges (and Rangers)*, UC Riverside, CA  
Culver Digital Mural Project, *Moving Range*, ARTSblock, UR Riverside, CA  
Justine M. Barnicke Gallery, *Broken Sets and Bad Display*, Hart House, University of Toronto, Ontario, Canada
- 2014 Mark Moore Gallery, *Light leaks and Chemical Burns*, Culver City, CA  
RVB Books, *Out of Order: Used Office Desks and Used Office Plants for Sale*, Paris, France
- 2013 Art Museum at the University of Kentucky, KY  
LMAKprojects, *Slide Show*, New York, NY  
Olson Gallery, *Mountains, Moving: of George C. Poundstone*, Bethel University, St. Paul, MN  
Alt. + 1000 Festival de Photographie, *Mountains, Moving: Of Swiss Alp Postcards and Sound of Music*, Rossinière, Switzerland  
Percent For Art, and New York Department of Cultural Affairs, *Cabinet 1526-2013*, permanent installation for PS/IS 71, SI, NYC
- 2012 Vevey, Ville d'Images, *Mimi-cameras from the Smithsonian History of Photography Collection*, billboards, Vevey, Switzerland
- 2011 Discovery Award Exhibition, *Signal to Ink*, Rencontres d'Arles, France  
Paraty Em Foco, *Future*, Paraty, Brazil
- 2010 LMAKprojects, *As Is*, New York, NY

P/M Gallery, *Broken Sets (eBay)*, Toronto, Ontario, Canada  
Toronto Pearson International Airport, *Universal Sunsets* site-specific installation, Toronto Contact Photography Festival, Canada  
Brooklyn Academy of Music, *Leonards for Leonard*, site-specific installation, Brooklyn, NY

2007 Bernard Toale Gallery, *Private Residence*, Boston, MA

2002 Julie Saul Gallery, *Out of Place: Mirrors and Doors from Catalogs*, New York, NY

### Selected Group Exhibitions

2021 Driskell Center, University of Maryland, *American Landscapes*, College Park Maryland  
Centre de Design, University of Quebec, *ECRAN TOTAL. Jean Baudrillard. Photographies & Remix*, Montreal, Canada  
Getxophoto International Image Festival 2021, *To Share*, Getxo, Spain  
Ringling Museum of Art, *Metadata*, Sarasota, FL  
Tasawar Curatorial Studio, *ON / OFF*, Cairo, Egypt

2020 George Eastman Museum, *Gathering Clouds*, Rochester, NY  
Telematic Media Arts, *Archive to Come*, San Francisco, CA  
Metro Arts, *New For Old*, Brisbane, Australia  
Frac des Pays de la Loire Collection of Contemporary Art, *X*, Carquefou, France  
Auckland Art Gallery, *Civilization: The Way We Live Now*, New Zealand

2019 Lianzhou Foto Festival, *RANGE*, Lianzhou, China  
Metropolitan Museum of Art, *Apollo's Muse*, NY, NY  
Portland Art Museum, *Toughened to Wind and Sun: Women Photographing the Landscape*, Portland, OR  
Foto Museum Antwerp, *Maan/Moon*, Antwerp, Belgium  
Sunderland Museum and Winter Garden, *Wonderment and Transformation*, Sunderland, UK  
Santa Barbara Museum of Art, *The Observable Universe: Visualizing the Cosmos in Art*, Santa Barbara, CA  
Photographic Center NW, *Innovative Vision*, Seattle, WA  
Dallas Medianale 2019, Dallas, TX  
University of Michigan Museum of Art, *Art in the Age of the Internet, 1989 to Today*, Ann Arbor, MI  
Frank M. Doyle Arts Pavilion, *Stargazers*, Orange Coast College, Costa Mesta, CA  
Onassis Cultural Centre, *For Ever More Images*, Athens, Greece

2018 Postmasters Gallery, *Screenscapes*, New York, NY  
Chrysler Museum of Art, *From Ansel Adams to Infinity*, Norfolk, VA  
Victoria and Albert Museum, inaugural media wall commission, London, England  
Institute of Contemporary Art, *Art in the Age of the Internet, 1989 to Today*, Boston, MA  
San Francisco Museum of Modern Art, *Nothing Stable Under the Sun*, San Francisco, CA  
New York Public Library, installation for *Atkins anniversary project*, New York, NY  
National Gallery of Modern and Contemporary Art, *Civilization: The Way We Live Now*, Seoul, Korea  
Denver Art Museum, *New Territory: Landscape Photography Today*, Denver, CO  
Williamson Gallery, *MOONS*, ArtCenter College of Design, Pasadena, CA  
Lehman College Art Gallery, *Tick Tock: Time in Contemporary Art*, New York, NY  
Utah Museum of Contemporary Art, *Desire Lines*, Salt Lake City, UT

2017 Jimei x Arles International Photo Festival, *Visuality is the Scene of Negligence*, Jimei Civic Center and Three Shadows, China  
Noorderlicht Photofestival 2017, *NUCLEUS | Imagining science*, Amsterdam, The Netherlands  
Guangzhou Image Triennial 2017 - *Simultaneous Eidos*, (installation), Guangdong Museum of Art, Guangzhou, China  
DeCordova Museum, *Screens: Virtual Material*, Lincoln, MA  
Galerie Andreas Schmidt, *Perfect / Imperfect*, Berlin 15  
Goethe Institut, *Cyclic Journey/s*, Barcelona, Spain  
Musée des Beaux Arts, *The Cult of the Book*, Le Locle, Switzerland  
Photo Espana, *Upload/Download*, Madrid, Spain  
Rubber Factory, *Women in Color*, New York, NY  
Winston Wachter Gallery, *Inside/Outside Voices*, New York, NY  
Fairbanks Gallery, *Totality*, Oregon State University, OR  
Jeonju International Photo Festival, *This Location / Dis-location*, Jeonju, China

- 2016 LACMA, *TV on Film*, Los Angeles, CA  
 Re: *Broken Printer Farm* for first in a series of exhibitions at the former Pfizer Pharmaceutical Factory, Bushwick, NY  
 Carnegie Museum of Art, *Strength in Numbers: Photography in Groups*, Pittsburgh, PA  
 ArteCamara, *Input\_Output*, Bogotá, Colombia  
 Art Museum Gosta, *Starry Skies of Art*, Mantta, Finland  
 Harry Ransom Center, *Look Inside: New Photography Acquisitions*, Austin, TX  
 The Frances Lehman Loeb Art Center, *Touch the Sky: Art and Astronomy*, Vassar College, Poughkeepsie, NY
- 2015 Lishui International Photo Festival, Lishui, China  
 Museum für Kunst und Gewerbe, *Triennial of Photography*, Hamburg, Germany  
 Perez Art Museum, *Suns from Sunsets From Flickr*, Miami, FL  
 Gallery University Stellenbosch, *Think of Number 6*, Stellenbosch, South Africa  
 Louisiana Art and Science Museum, *Star Bright*, Baton Rouge, LA  
 Bernard A. Zuckerman Museum of Art, *Forget Me Not*, Kennesaw, GA  
 Alt. + 1000 *Festival de photographie*, site specific installation, Rossinière, Switzerland  
 Boulder Museum of Contemporary Art, *Flatlander*, Boulder, CO  
 The Museum of Fine Arts, Houston, *A History of Photography*, Houston, Texas  
 Ivorypress Space, *Books beyond Artists: Words and Images*, Madrid, Spain  
 Motorenhalle, *DIGITAL\_ANALOG.INDIFFERENCE*, Dresden, Germany  
 Selections from *Alt+1000*, Geneva, Switzerland  
 Sextant et plus, *FOMO*, Marseille, France
- 2014 XPO Gallery, Paris, France  
 Robert Koch Gallery, San Francisco, CA  
 University Galleries, Florida Atlantic University, Boca Raton, FL  
 BRIC Arts Media House, *Brooklyn Biennial*, Brooklyn, NY  
 Museum of Modern Art, *A World of Its Own: Photographic Practices in the Studio*, New York, NY  
 Santa Barbara Museum of Art, *Heavenly Bodies*, Santa Barbara, CA  
 Beit Ha'ir Museum, Tel Aviv - Jaffa, Israel  
 Children's Museum of the Arts, *Cabinets of Wonder*, New York, NY  
 Orange County Museum of Art, *California Landscape into Abstraction*, Newport Beach, CA  
 Oliver Francis Gallery, Dallas TX  
 David Owsley Museum of Art, Ball State University, Muncie IN  
 Museum of Photographic Arts, San Diego, CA
- 2013 McNay Museum, San Antonio TX  
 Rockland Center for the Arts, *Systems*, West Nyack, NY  
 Night Contact, New London Multimedia and Photography Festival, London, UK  
 Alt. + 1000 *Festival de photographie*, site specific installation and collaboration with festival attendees, Rossinière, Switzerland  
 Kasseler Kunstverein, *Offline Art: Hardcore*, curated by Aram Bartholl, Kassel, Germany  
 Photo Festival, Lodz, Poland  
 Le Mois de Photo a Montreal, The Fonderie Darling, *Drone: The Automated Image*, curated by Paul Wombell, Montreal, Canada  
 Grand Central Terminal Centennial Celebration Exhibition, MTA and Arts for Transit, New York  
 Centre d'Art Santa Mònica, *From Here On*, Barcelona, Spain  
 Foto Colectania, *Artist as Collector*, Barcelona, Spain  
 Somerset House, *Landmark: The Fields of Photography*, curated by William Ewing, London, England  
 Louisiana Art and Science Museum, *The Edge of Vision*, Baton Rouge, LA  
 Recess Residency, *David Horvitz: In Search of a Longitude*, *Penelope Umbrico: In Search of a Latitude*, NYC
- 2012 Aperture Foundation Gallery, *Aperture Remix*, New York, NY  
 319 Scholes Gallery, *Collect the WWWorld*, curated by Domenico Quaranta, Bushwick, NY  
 Visual Arts Center of New Jersey, *Picture Takers*, Summit, NJ  
 Daegu Photography Biennale, *Repositioned Personal* curated by Karen Irvine, Korea  
 Foto Museum, *From Here On*, Antwerp, Belgium  
 Photographers' Gallery, *World in London*, Olympic Project, London, UK  
 Photographers' Gallery, *Born in 1987: The Animated GIF*, London, UK  
 Galerie West, *Let Us Keep Our Noon*, The Hague, The Netherlands  
 Work Gallery, *Critical Dictionary*, London, England

- Benton Museum of Art, *Screenshots*, University of Connecticut, Storrs, CT  
 Hoffman Gallery of Contemporary Art, *The Edge of Vision*, Lewis & Clark College, Portland OR
- 2011 Pace Gallery, *Social Media*, New York, NY  
 Hagedorn Foundation Gallery, *The New Photograph*, Atlanta GA  
 Rencontres d'Arles, *From Here On*, curated by Fontcuberta, Parr, Schmid, Kessels, Cheroux, Arles, France  
 Public Surface, *Un Place*, Stockholm, Sweden  
 MassMoCA, *Memery: Imitation, Memory, and Internet Culture*, North Adams, MA  
 Cornell Fine Arts Museum, Rollins College, *The Edge of Vision*, Winter Park, FL
- 2010 Voorkamer, *Meer*, Lier, Belgium  
 Galerie West, *Carry-On*, organized by David Horvitz, The Hague, The Netherlands  
 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
 American University Museum, *One Hour Photo*, organized by Adam Good, Washington, DC  
 Eastern Michigan University, *Open Book*, MI
- 2009 San Francisco Museum of Modern Art, *75 Years of Looking Forward*, San Francisco, CA  
 FotoFest Houston, *POKE!*, Houston, TX  
 PS 1 Contemporary Art Center, *Between Spaces*, Long Island City, NY  
 Pingyao International Photography Festival, *The Edge of Vision*, Pingyao, China  
 Kunstverein Ludwigshafen, *Collecting Images*, Germany  
 Aperture Foundation Gallery, *The Edge of Vision*, New York, NY  
 Special Projects, Pulse-Art Fair, New York, NY
- 2008 Rotunda Gallery, *In/formation*, Brooklyn, NY  
 KS Gallery, *Psychotic Reaction*, New York, NY  
 Cambridge Gallery, *Site Visits*, Cambridge, Ontario  
 New York Photography Festival, *The Ubiquitous Image*, curator Lesley Martin, NY
- 2007 Gallery of Modern Art, *The Leisure Class*, Brisbane, Australia  
 The Photographic Resource Center, *Ad / Agency*, Boston, MA  
 McDonough Museum of Art, *The End(s) of Photography*, curator Saul Ostrow, Youngstown, OH  
 Anthology Film Archives, *Wish List*, collaboration with Kelly Egan
- 2005 Art Basel Miami, *Special Projects*, curator Natalie Kovacs, Miami FL  
 Rotunda Gallery, *Time's Arrow*, curator Janine Cirincione, Brooklyn, NY  
 Von Lintel Gallery, New York, NY  
 Gallery 44, *Pixelware*, Toronto, Ontario  
 Wallspace, *Handmade*, New York, NY  
 Center for Curatorial Studies, Bard College, *Neither Here Nor There: Perceptions of Place*  
 Dazibao, Montreal, Quebec, Canada
- 2004 Massachusetts College of Art, *Feed*, Boston, MA  
 Memphis College of Art, *Site and Situation*, Memphis, TN
- 2003 CEPA Gallery, Buffalo, NY  
 Beaker Gallery, Tampa, FL  
 Rotunda Gallery, *Clear Intentions*, curator Robert Morgan, Brooklyn NY
- 2002 Santa Barbara Museum of Art, *photoGENEsis:opus*, Santa Barbara, CA  
 Katonah Museum of Art, *What's Hot and New in 2002*, Katonah, NY
- 2001 Islip Art Museum, *Eccentric Photography*, East Islip, NY
- 2000 Dunedin Fine Art Center, *Synecdoche: Multiple Image Art Work*, Dunedin, FL  
 Rotunda Gallery, *Wunderkammer: Wonderworks*, Brooklyn, NY  
 Spaces Gallery, *Painting Function: Making It Real*, curator Saul Ostrow, Cleveland, OH
- 1999 Denver Art Museum, *A Fine and Private Place: Monuments & Memory*, Denver CO

- 1997 The Museum of Modern Art, *Object and Abstraction: Contemporary Photographs*, NY  
International Center of Photography, *Eye of the Beholder*, New York
- 1996 Creative Time, *Art in the Anchorage '96*, The Brooklyn Bridge Anchorage  
Numark Gallery, *Images of the Information Superhighway*, Washington, DC  
Lowe Art Museum, University of Miami, Florida
- 1995 The Bruce Museum, *Content and Discontent*, organized by ICA, CT
- 1994 The Ansel Adams Center for Photography, *The Abstract Urge*, San Francisco, CA
- 1993 Museum of Modern Art, *Multiple Images*, New York, NY  
Southern Alleghenies Museum of Art, *The Alternative Eye*, Loretto, PA  
Jan Kesner Gallery, *Allure*, Los Angeles, CA
- 1992 Sandra Gering Gallery, New York, NY  
The Museum of Modern Art, *More Than One Photography*, New York, NY  
Art In General, *The Results Are In*, New York, NY
- 1991 P.S. 122, *Fearful Symmetry*, New York, NY
- 1988 The Drawing Center, *Selections 41*, New York, NY

#### **Selected Curatorial**

*Surplus Management (In and Out of Order)*, Guest Editor, Der Greif, Issue #13, Munich, 2020  
*Monument*, Gowanus E-Waste Warehouse, Brooklyn, NY, 2017  
*Frame Element*, Photo La, Los Angeles, CA, 2017

#### **Selected Awards and Grants**

Shpilman International Photography Prize, *honorable mention*, 2021  
Sharpe-Walentas Studio Fellowship, 2017  
Pilchuck Glass School, Artist in Residence, 2015  
John Gutmann Photography Fellowship, 2012  
Smithsonian Artist Research Fellowship, 2012  
Guggenheim Fellowship, 2011  
Peter S. Reed Foundation Grant, 2011  
Deutsche Bank Fellowship - New York Foundation of the Arts, 2010  
Anonymous Was A Woman Award, 2009  
Aaron Siskind Foundation Individual Photographer's Fellowship, 2008  
Harvestworks, Scholar Residency, 2008  
New York Foundation of the Arts, Fellowship, 2002  
New York Foundation of the Arts, Catalog Project Grant, 2000

#### **Selected Museum Collections**

Berkeley Art Museum, CA  
Beinecke Rare Book & Manuscript Library, Yale University  
California Museum of Photography  
Carnegie Museum of Art, PA  
Crocker Art Museum, CA  
George Eastman Museum, Rochester, NY  
Guggenheim Museum, New York, NY  
Harry Ransom Center, Austin, TX  
Hyundai Design Library, Seoul, Korea  
Honolulu Museum of Art, Hawaii  
International Center of Photography, New York, NY  
Los Angeles County Museum of Art, CA  
McNay Museum, San Antonio, TX  
Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Minneapolis Institute of Art, Minneapolis, MN  
Museum für Kunst und Gewerbe, Hamburg, Germany  
Museum of Contemporary Photography, Chicago, IL  
Museum of Contemporary Art San Diego, CA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
New York Public Library, NY  
Norton Museum of Art, Palm Beach, FL  
Orange County Museum of Art, CA  
Perez Art Museum Miami, FL  
Portland Art Museum, OR  
RISD Museum, RI  
San Francisco Museum of Modern Art, CA  
Santa Barbara Museum of Art, CA  
Tampa Museum of Art, Tampa, FL  
Thoma Art Foundation, Chicago IL  
Victoria and Albert Museum, London, UK

### **Selected Bibliography**

Dominique Moulon, *Masterpieces of the 21st Century*, Scala, 2020  
Brad Feuerhelm, *Interview*, for *Nearest Truth*, episode 75, 2020  
*For Ever More Images?: Designing a Cyber Machine for the 21 Century*, Onassis Foundation, Athens, 2020  
Charlotte Cotton, *The Photograph as Contemporary Art*, Thames and Hudson, 2020  
Mark Chen and Chelsea Shannon, *Photography: A 21<sup>st</sup> Century Practice*, Routledge, 2020  
Odette England, *Keeper of the Hearth*, Schilt Publishing, 2020  
Vanity Fair, *Bad Display*, for *The Plots About America*, June 2020  
Maarten Dings and Jauchim Naudts, *Photographing the Moon 1840-Now*, Foto Museum Antwerp / Hannibal Press, 2019  
Stephen Frailey, *Looking at Photography*, Damiani, 2019  
Lyle Rexer, *The Critical Eye: Fifteen Pictures to Understand Photography*, SVA Press / Intellect Books, 2019  
Marvin Heiferman, *Seeing Science: How Photography Reveals the Universe*, Aperture and University of Maryland, Baltimore, 2019  
Mia Fineman and Beth Saunders, *Apollo's Muse: The Moon in the Age of Photography*, The Metropolitan Museum of Art, 2019  
*Arles 50 ans de Rencontres*, Fisheye Magazine, Hors Serie N°6, June - September 2019  
Susan Bright and Hedy van Erp, *Photography Decoded*, TATE, 2019  
K. Yoland, *Five Artists Mix Analog Cinema and Digital New Media*, The Dallas Morning News, May 2019  
William A. Ewing and Holly Russell, *Civilization: The Way We Live Now*, Thames & Hudson, 2018  
Anna-Kaisa Rastenberger, *Conversation with Penelope Umbrico*, in *Why Exhibit*, Fw:Books and Academy of Fine Arts, Helsinki, 2018  
Elizabeth Ferrer, *Conversation with Penelope Umbrico for Monument*, BRIC Arts Media, 2018  
Lyle Rexer, *Penelope Umbrico, Interview*, Photograph Magazine, November 2018  
Justin Ross Muchnick, *Nothing Stable Under Heaven at SFMOMA*, November 2018  
Joel Vacheron, *Penelope Umbrico, Interview*, for *Could You Talk About*, Musée des Beaux-Arts, Le Locle, Switzerland, 2018  
David Evans, (photographs), *Elephant Magazine*, Issue 33, London, UK, Winter 2017-2018  
*Diaphanes Magazine*, artist portfolio, Issue 3, Zurich, Switzerland, Winter 2017-2018  
Daniel Palmer, *Penelope Umbrico: Distributed Authorship and Collective Desire*, in *Photography and Collaboration*, Bloomsbury, 2017  
Cate McQuaid, *At the deCordova, A look at Screens*, The Boston Globe, November 2, 2017  
Robert Hirsch, *Seizing the Light, A Social and Aesthetic History of Photography*, Routledge, 2017  
Clair Voon, *Artists Tinker with Tech at an E-Waste Warehouse*, Hyperallergic, web journal, 2017  
Paula Acosta, Maria Casasbuenas, ed., *Tarjeta de Memoria*, Universidad de Bogota, Colombia, 2017  
Will Meler, *Will Photography Survive Its Art-Historical Karma?* *One Good Eye*, Denver, CO, March 2017  
*IMA Living with Photography Magazine, Range*, artist portfolio, with commentary by Dominick Chen, Japan, Fall 2016  
Esther Ruelfs and Teresa Gruber, *When We Share More Than Ever*, exhibition catalogue, Museum für Kunst und Gewerbe, 2016  
Robin Dluzen, *Artist Profile*, Art LTD. Magazine, 2016  
Helena Sederholm and Markus Hotakainen, *The Starry Skies of Art*, exhibition catalogue, Serlachius Museot, 2016  
Lyle Rexer, *Brighter Than A Billion Sunsets*, Harper's Magazine, July 2016  
Akhil Sharma, *A Life of Adventure and Delight*, visual contribution, The New Yorker, May 2016  
Eve Respini, *Why Can't Women Time Travel?*, in *Ordinary Pictures*, ed. Eric Crosby, Walker Art Center, 2016  
Conor Risch, *User Experience: Penelope Umbrico on Technology and Obsolescence*, *Exposures*, Photo District News, June 2016  
Jonathan Blaustein, *Interview*, A Photo Editor, April 27, 2016

Tyler Green, *Interview*, The Modern Art Notes Podcast, May 12, 2016

Bonnie North, *Interview*, Lake Effect, WUWM Milwaukee Public Radio, May 2016

Claire Voon, *Mining Flickr for 1 Million Moons*, Hyperallergic, February 2016

Paula Andrea Acosta, ed., *Tarjeta de Memoria, Contemporary essays on Photographie*, La Universidad de Bogotá, 2016

Michael Wilson, *Review*, Art Forum, February 2016

Lori Cole, *Critics' Picks*, Art Forum, <http://artforum.com/picks/id=57391>, January 2016

John Pepper and Bettina Malcomess, *Think of Number 6*, exhibition catalogue, Stellenbosch, 2015

Susan Hodara, *Art and Its Inspiration Side by Side at the Aldrich*, The New York Times, July 11, 2015

Teju Cole, *On Photography*, The New York Times Magazine, April 19, 2015

Philip Gefter, *This is a... Photograph?*, Departures, May 15, 2015

Kate Palmer Albers, *Accessing the Landscape*, in *Broken, Art and Theory Publishing*, University of Gothenburg, 2015

André Gunthert, *L'image partagée, La photographie numérique, L'écriture photographique*, éditions textuel, Paris, 2015

J.A.P. Alexander, *Perspectives on Place*, Bloomsbury Publishing, 2015

Jamie Waters, *Review*, The Financial Times, April 25, 2015

Richard Klein, *Penelope Umbrico: Shallow Sun*, exhibition essay, Aldrich Museum, Spring 2015

Jacob Schiller, *Wired Magazine*, March 13, 2015

Clément Chéroux, essay for monograph, *Out of Order*, RVB Books Paris, Fall 2014

Sharon Mizota, *Penelope Umbrico's Skewed Digital Vision*, LA Times, October 17, 2014

William A. Ewing, *Landmark: The Fields of Landscape Photography*, Thames and Hudson, UK 2014

Julie Jones, Michel Poivert, *Histoires de la Photographie*, Jeu de Paume / Le Point du Jour, 2014

Ken Iseki, *Photograph Lives Thousands of Lives*, IMA Living with Photography Magazine, Vol.8, Japan, 2014

Clément Chéroux, *Face au Flux*, Artpress2, Trimestriel no. 34, Aug/Sept/Oct 2014

Paul Soulellis, *Printed Web #1*, Library of the Printed Web, 2014

Kate Palmer Albers, *Abundant Images and the Collective Sublime*, Exposure Magazine, Fall 2013

Geldhoff and Krijgsman, *On the Appropriation of Images found Online*, Screendump #2, Eriskay Collection, NL, 2014

Santa Barbara Museum of Art *Heavenly Bodies*, exhibition catalog, , Nazraeli Press, 2014

Fontcuberta, Cadava and Nouzeilles, *The Itinerant Languages of Photography*, Princeton University Press, 2014

Jonny Weeks, *Sunsets: The Marmite of the Photography World*, The Guardian, December 18, 2013

Ellen Gammerman, *How Our Camera-Phone Nation is Inspiring Artists*, The Wall Street Journal, December 12, 2013

Miles Little, *On World TV Day*, Light Box, Time Magazine, November 21, 2013

Jessie Wender, *Technology and Photographic Art*, The New Yorker, Photo Booth, November 18, 2013

Blake Hannon, *Photographer Mines the Internet to Make Her Own Images*, The Lexington Herald Leader, October 17, 2013

Eloi Desjardins, *Rentrée Automnale 2013 Le Mois de la Photo at Fonderie Darling*, Un Show de Mot'arts, September 20, 2013

Wired Magazine, *This Week in Photography*, September 14, 2013

Photo District News, *Photo of the Day*, September 9, 2013

Joseph Henry, *Five Picks from Montreal's Mois de la Photo*, Blouin Art Info, September 6, 2013

Canadian Art, *Montreal's Mois de la Photo: Auto Focus*, September 6, 2013

Jacques Doyon, *Drone: L'Image Automatisée*, Ciel Variable, Fall 2013

Ana Kinsella, *Repeat Until Infinity*, artist profile, Bon Magazine, issue 24, Autumn / Winter 2013

Bill Kouwenhoven, Paul Wombell, *Hotshoe*, Winter, 2013

Paul Wombell, *Drone: The Automated Image*, exhibition catalog, Mois de la Photo a Montreal, Kerber Verlag, 2013

Kessels, Schmid, Cheroux, Parr, Fontcuberta, *From Here On*, exhibition catalog, RM Verlag, Spain, 2013

Afterimage, Society for Photographic Education, *transcript of 2012 featured speaker presentation*, Spring 2013

Jerome Delgado, *Un Mois ou Trop Plein ou Trop Simple*, Le Devoir, September 28, 2013

John Pohl, *Moments of Reflection*, *Mois de la Photo a Montreal*, The Montreal Gazette, September 13, 2013

L'Oeil de Links, *Video Interview*, 3bis.21, Canal+, Paris, France, June 2013

Susannah Schouweiler, *Penelope Umbrico's Mountains, Moving*, Knightarts, St. Paul, MN, April 24, 2013

David Little, exhibition essay, *Encounters on Distant Mountains*, Bethel University, St Paul, MN, April 2013

Art Gallery Magazine, *Profile: Penelope Umbrico: A Photographer of the Internet*, Issue 172, China, March 2013

Natalis Farre, *El fin de la fotografia tradicional*, El Periodico, Barcelona, February 25, 2013

Macy Art Gallery, *Art That Iterates*, exhibition catalog, Teachers College, Columbia University, 2012

William Benton Museum of Art, *Screenshots*, exhibition catalog, University of Connecticut, 2012

Bauhaus Dessau Magazine, *The Avant-Garde at the Net*, issue 4, Germany, December 2012

Odyssey Magazine, *Penelope Umbrico*, issue 16, Tel Aviv, Israel, Summer 2012

Art in America, cover, *Signals Still*, March 2012

Davis Evans, ed. *Critical Dictionary*, Black Dog Publishing, London UK, 2011

Faye Hirsch, *Inky Screen*, Art in America, December 2011

Marcel Feil, *In Conversation with Penelope Umbrico*, Foam International Photography Magazine, #21, Amsterdam, Winter 2011

Adam Jacques, *Solar Flair*, The Weekend Australian Magazine, November 2011

Sujung Song, *Penelope Umbrico*, Monthly Photographer, Vol. 525, Korea, October 2011  
Silas Marti, *Artistas embaralham realidade e ficção e questionam autoria*, Folha de Sao Paulo, Brazil, October 13, 2011  
The Economist, *When the Virtual is More Real Than the Physical*, September 16, 2011  
Bryan Gresko, *Social Media Opens at the Pace Gallery*, The Huffington Post" September 20, 2011  
Domus, *Social Media at Pace Gallery*, September 15, 2011  
Foam International Photography Magazine, Artist Project for *What's Next*, #3/4, Amsterdam, Summer 2011  
Irina Rozovsky, *500 Words: Penelope Umbrico*, ArtForum.com, July 2011  
Adam Jacques, *Portfolio: Penelope Umbrico*, The Independent, UK, July 17, 2011  
Conor Risch, *Fishing the Photo Stream: Penelope Umbrico's (photographs)*, Photo District News, June 2011  
John Seven, *The Art of Sun Worship*, The North Adams Transcript, MA, April 1, 2011  
Conveyor Magazine, *The Digital Sublime: A Dialog with Penelope Umbrico*, Issue #1, Spring 2011  
The New York Times Magazine, cover and inside spreads accompanying *Ghosts in the Machine*, January 9, 2011  
Faye Hirsch, *exhibition review*, Art in America, November 2010  
Blake Gopnik, The Washington Post, Sunday May 23, 2010  
R.M Vaughan, The Globe and Mail, Saturday May 24, 2010  
Area, *Seile*, Number 22, Paris, France, Summer 2010  
*San Francisco Museum of Modern Art: 75 Years of Looking Forward*, SFMOMA, 2010  
Jessica Dawson, *One Hour Photo*, The Washington Post, May 7, 2010  
*The Multiplication of Being, or a Reflective Abyss*, Lyle Rexer, Tate Etc., Issue 19, Summer 2010  
Michael Buhler Rose and Shane Lavalette, *Lay Flat: 02 Meta*, ed., 2010  
Martha Schewendener, The Village Voice, January 19, 2010  
Silvia Wolf, *The Digital Eye*, Prestel Publishing and Henry Art Gallery, Spring 2010  
Foam International Photography Magazine, Artist Portfolio, #21, Amsterdam, Spring 2010  
PAGE Magazine, Hamburg, Germany, August 2009  
The Times Literary Supplement, July 31, 2009  
Foam International Photography Magazine, Lesley Martin, #19, Amsterdam, Summer 2009  
Lyle Rexer, *The Edge of Vision*, Aperture, May 2009  
Esther Shipman, *Site Visits*, exhibition catalog, Cambridge Galleries, Ontario, Canada, 2008  
Prefix Photo Magazine, Prefix Institute of Contemporary Art, Toronto Canada, November 2008  
Dumbo Feather, *Sun, Sun But Different*, Samantha Proudly, Issue 16, Australia, Winter 2008,  
Elizabeth Ferrer, *In/Formation*, Exhibition Catalog, Rotunda Gallery, NY, November 2008  
Foam International Photography Magazine, Martin Parr, #15, Amsterdam, Summer 2008  
Mary Panzer, Wall Street Journal, May 22, 2008  
Ken Johnson, The New York Times, May 16, 2008  
Gae Savannah, Flash Art Online, January 2008  
Jennifer Tobias, *Mainstream/Slipstream: Indie Publishing*, Princeton Architectural Press  
Greg Cook, The Boston Phoenix, January 7, 2008  
Cate McQuaid, Boston Globe, Thursday May 31, 2007  
Canadian Art Magazine, www.canadianart.com, January 2006  
R. M. Vaughan, National Post, Canada, December 2005  
Montreal Mirror, January 2005  
Ici, Montreal, January 2005  
Cabinet Magazine, Issue 14, *Doubles*, August, 2004  
Memphis College of Art, I, exhibition catalog, 2004  
ReThinking Marxism, vol. 16 no. 1, Routledge Press, January 2004  
Kate McQuaid, The Boston Globe, January 30, 2004  
Richard Huntington, The Buffalo News, January 2, 2004  
Odili Donald Odita, Art US, Fall, 2003  
Hidenori Kondo, PS122 Gallery, Artwurl internet magazine, *Interview*, Spring 2003  
Aletti, Vince, The Village Voice, New York, April 2002; February 1998; October 1995; April 1993; June 1992  
Sheryl Conkelton, essay for *Out of Place: Mirrors and Doors from Catalogs*, December 2001  
Helen A. Harrison, The New York Times, Arts and Entertainment, Long Island, May 12, 2001  
A Magazine, *On Concept: 10 Photo-based Artists from New York*, Tokyo, Japan, 2001  
Saul Ostrow, *Painting Function: Making It Real*, exhibition catalog, January 2000  
Morgan, Robert C., *Signs Within the Inventory*, catalog essay, 1998  
Adams, Kelly, interview for *Between Body and Object*, Montgomery Museum, 1997  
Smith, Roberta, The New York Times, August 9, 1996  
Protzman, Ferdinand, The Washington Post, January 27, 1996  
Raynor, Vivien, The New York Times, Arts and Leisure, (Conn), Sunday, July 30, 1995



Grundberg, Andy, essay for "Content and Discontent in Today's Photography", 1995  
Aukeman, Anastasia, Art in America, January 1994  
Marimo, Meiri, Nikkei Magazine, Japan, June 1993  
Hartshorn, Willis, essay for "Variants", International Center of Photography, May 1992  
Faust, Gretchen, Arts Magazine, New York, April 1992

### Monographs

*Surplus Management (In and Out of Order)*, guest editor, Der Greif Issue 13, Summer 2020  
*Used Power / eBay, for, ABC Days Series*, ABC [Artists' Books Cooperative], Summer 2020  
*Everyone's Moons Any License*, RVB Books, Paris, Spring 2020  
*Trace*, inaugural triptych series with Kota Ezawa and Tabitha Soren, Yoffi Press, 2018  
*Out of Order: Bad Display 3*, RVB, Paris, 2018  
*New York Public Library Picture Collection Solar Eclipses (Photocopies)*, RVB Books, Paris, 2017  
*Out of Order: Bad Display*, RVB Books, Paris and Photoforum Pasquart, Biel Bienne, 2016  
*Range*, Aperture, NY, summer 2014  
*Out of Order: Used Office Books and Used Office Plants for Sale*, essay by Clément Chéroux, RVB, Paris, 2014  
*Flashes That Have the Character of Ghosts*, as part of *Spectre/Spectrum*, Conveyor, Fall 2013  
*Penelope Umbrico: (photographs)*, Aperture, Spring 2011

### Selected Writing

*My Pretty Pony: Barbara Kruger and Stephen King*, review, The PhotoBook Review, Aperture, Spring 2019  
*Subjectiv: on the current political climate*, essay, Objectiv Journal, Oslo, Fall 2017  
*Mongo Thomson, Negative Space*, book review, *The PhotoBook and the Archive*, The Photobook Review, Aperture, Spring 2016  
*Oliver Laric, Ancient Copies*, book review, *The PhotoBook and the Archive*, The Photobook Review, Aperture, Spring 2016  
*Mishka Henner, Photography Is*, book review, *The PhotoBook and the Archive*, The Photobook Review, Aperture, Spring 2016  
*Black Sun*, for *The Back Page*, Photograph Magazine, July - August 2015  
*An Exercise in Travel*, for *The Photographer's Playbook*, edited by Jason Fulford and Gregory Halpern, Aperture, 2014  
*Ruth van Beek, The Arrangement*, review, The PhotoBook Review, Aperture, Fall 2013  
*Flashes That Have the Character of Ghosts*, with Jeremy Haik, in *Spectre/Spectrum*, Conveyor Magazine, Issue 5, Fall 2013  
*Who Owns What in the Digital Age*, invited response for The Jewish Museum Blog, [blog.thejewishmuseum.org](http://blog.thejewishmuseum.org), 2013  
*The Image World is Flat*, co-authored with Virginia Rutledge, Aperture Magazine, Winter 2013  
*Exchanges: Photography Now*, Art in America, March 2012  
*Infinite Photographies – On the Photographic Universe: A Conference*, review, Afterimage, Spring 2011  
*What's Next*, Foam International Photography Magazine, Summer 2011  
*Selflessness*, in *Cultural Production in Virtual and Imagined Worlds*, Cambridge Scholars Press, May 2010  
*Articulate Surface, or (actually) Inarticulate Surface*, Dear Dave, Spring 2009  
*Words Without Images*, ed. Alex Klein, Los Angeles County Museum of Art, May 2009  
*Our New Library*, photo-essay for Rethinking Marxism, Routledge, November 2008  
*IMG MGMT: Our New Library*, [www.artfagcity.com](http://www.artfagcity.com), 2008  
*Ars Virtua on Second Life*, Bomb Magazine, Spring Issue, 2008  
*The Medium as Subject*, in *The Education of a Photographer*, Ed., Traub, Heller and Bell, Allworth Press

### Selected Artist Talks, Presentations, and Panels

Fotomuseum Winterthur and The Photographer's Gallery, *Screen Walk* (via Zoom), April 2020  
Australian National University, School of Art and Design, artist talk (via Zoom), April 2020  
University of British Columbia, Faculty of Arts, artist talk, March 2020  
George Eastman Museum, Artist Talk, October 2019  
National Gallery of Victoria, Artist talk and conversation with Daniel Palmer, Melbourne, Australia, August 2019  
International Center of Photography, OYC Program, commencement address, New York, June 2019  
Dartmouth College, artist talk, May 2019  
School of the Art Institute of Chicago, artist talk, April 2019  
Rochester Institute of Technology, Charles Arnold Lecture Series, artist talk, February 2019  
New York Public Library, artist talk, November 2018  
Victoria and Albert Museum, artist talk, *Collecting Photography/Photography as Collecting*, conference, London, November 2018  
Parsons, Visiting Artist Lecture Series, artist talk, New York, November 2018  
NYU Gallitin, artist talk, Poetics of Information, conference, New York, November 2018  
Parsons MFA Photography, commencement address, New York, August 2018  
DeCordova Sculpture Park and Museum, artist talk, Massachusetts, November 2017  
Mid-West Conference, Society for Photographic Education, Keynote Speaker, Peoria, Illinois, October 2017

Fotopub Festival, artist talk and visiting critic, Novo Mesto, Slovenia, August 2017  
Photo London, in conversation with Francis Hodgson, London, England, May 2017  
Maryland Institute of Art, artist talk, Baltimore, MD, March 2017  
Carnegie Museum of Art, *Drawing from the Screen*, presentation and public art work, Pittsburg, PA, January 2017  
Photo LA, in conversation with Eve Schillo, assistant curator, LACMA, Los Angeles, CA, January 2017  
Medium Photography Festival, Keynote Speaker, San Diego, CA, October 2016  
Denver Art Museum, artist talk, Anderman Photography Lecture Series, Denver, CO, September 2016  
Photographic Center Northwest, artist talk, Seattle, WA, May 2016  
Milwaukee Art Museum, artist talk, Milwaukee, WI, May 2016  
Photoforum PasquArt, artist talk, Biel Bienne, Switzerland, April 2016  
FotoMuseum Winterthur, *Plat(t)form16*, artist talk and visiting critic, Winterthur, Switzerland, January 2016  
Rutgers University, artist talk and visiting critic, New Brunswick, NJ, March 2016  
Harry Ransom Center, artist talk, Austin, TX, February 2016  
Radcliffe Institute for Advanced Study, Harvard University, *Art≠Law*, Boston, MA October 2015  
Filter Photo Festival, Keynote Speaker, Chicago, IL, September 24, 2015  
Museum für Kunst und Gewerbe, *Triennial of Photography*, artist talk, Hamburg, Germany, June 2015  
Hyundaicard Design Library, artist talk, Seoul, Korea, June 2015  
The Photographers' Gallery, artist talk, London, January 2015  
Florida Atlantic University, artist talk, Boca Raton, January 2015  
Tate Modern, *Landscape in Contemporary Photography*, artist presentation and panel discussion, London, November 2014  
Parsons The New School, *#IRL*, panel discussion, New York, September 2014  
Morgan Library, with Cabinet Magazine, *Accumulated Wisdom: The Collector as Inventor*, presentation, New York, April 2014  
Dallas Biennial, Dallas, Texas, artist talk, April 2014  
Smith College, Kahn Institute, artist talk and *Regarding Images* colloquium, Northampton, MA, March 2014  
Center for Creative Photography, artist talk, Tucson AZ, March 2014  
College Art Association, Annual Conference, *Regarding the Photographs of Others*, presentation and panel, Chicago, Feb. 2014  
University of Kentucky, artist talk, Lexington, October 2013  
Unseen Fair, *Editing the World*, panel discussion, Amsterdam, September 2013  
Le Mois de Photo a Montreal, *Uncanny*, panel discussion, September 2013  
School of Visual Arts, School of Visual Arts, MFA Art Practice, *Art Law*, panel discussion, New York, July 2013  
The Drawing Center, *Drafts*, artist talk, New York, July 2013  
Syracuse University, artist talk, March 2013  
University of Northern Texas, artist talk, March 2013  
University of Minnesota, artist talk, April 2013  
Bethel University, artist talk, St Paul, MN, April 2013  
Museum Computer Network: *Museum Unbound: Shifting Perspectives, Evolving Spaces*, Seattle WA November 2012  
North East Conference, Society for Photographic Education, Featured speaker, artist talk, Rochester NY, November 2012  
Paris Photo, Presentation and Interview with Marie Muracciole, Live Platform, Paris, France, November 2011  
Paraty em Foco, Presentation and Interview with Juliana Monachesi, Paraty, Brazil, September 2011  
Rencontres d'Arles, Presentation and panel discussion, *Photography and the Internet*, Arles, France, July 2011  
The Photographic Universe, presentation and discussion, *The Digital Sublime*, The New School, NY, March 2011  
College Art Association, Annual Conference, presentation and panel: *Data as Medium*, NY, February 2011  
Harvard University, artist talk, Boston, MA, October 2010  
Texas Technical Univeristy, artist talk and visiting critic, October 2010  
Massachusetts College of Art and Design, artist talk and visiting critic, Boston, March 2010  
Banff Center for the Arts, Canada, visiting artist talk for *The Liminal Screen*, residency, Canada, February 2010  
Calgary College of Art and Design, artist talk and panel presentation, *The Internet in Contemporary Art*, Canada, February 2010  
Vermont Studio Center, artist talk and visiting critic, February 2010  
California College of the Arts, artist talk and visiting critic, January 2010  
University of California, artist talk and visiting critic, Irvine, CA, January 2010  
Columbia College, artist talk and visiting critic, Chicago, IL, November 2009  
Virginia Commonwealth University, artist talk and visiting critic, Richmond, VA, October 2009  
Pingyao International Photography Festival, artist talk, Pingyao, China, September 2009  
New York Photography Festival, panel, *The Edge of Vision*, New York, May 2009  
Centro Cultural Tijuana, artist talk, Mexico, December 2008  
Society for Photographic Education, Mid-West Conference, Keynote Speaker, Cleveland, OH, November 2008  
Los Angeles County Museum of Art, presentation and panel: *A Picture You Already Know*, October 2008  
New York Photography Festival, panel, *The Secret Life of Images*, May 2008  
New York Photography Festival, artist talk, May 2008

Mid-Atlantic Popular American Culture Association Conference, artist talk, Philadelphia, PA, November 2007  
Aperture Foundation, artist talk, New York, May 2007  
Tisch School of the Arts, NYU, artist talk, New York, April 2007  
Maryland Institute College of Art, artist talk and visiting critic, Baltimore, March 2007  
Society for Photographic Education, Northeast Regional Conference: presentation, "Digital Photography Now", Rochester, NY, 2005  
Massachusetts College of Art, artist talk and visiting critic, Boston, Spring 2004  
International Center of Photography, ICP Lecture Series, artist talk, New York, 2003  
Centro De Le Imagine, artist talk and visiting artist, Mexico City, 2001  
Montclair State University, artist talk and visiting critic, New Jersey, 2001  
Tisch School of the Arts, NYU, artist talk and visiting critic, New York, 2001  
Rhode Island School of Design, artist talk, Providence, 2001  
Cooper Union, artist talk and visiting critic, New York, 1999

### **Faculty Appointments**

School of Visual Arts, BFA Photography, Adjunct Faculty, 1999 to present  
School of Visual Arts, MFA Photography Video and Related Media, Core Faculty, 1998 to present  
Yale University, Summer School of Art, Norfolk, Summer 2012  
Harvard University, Department of Visual and Environmental Studies, Visiting Artist, Fall 2010  
Bard College, Milton Avery Graduate School of the Arts, Core Faculty, 2001 - 2010  
Bard College, Milton Avery Graduate School of the Arts, Chair, MFA Photography, 2004 - 2010  
Sarah Lawrence College, Photography, Adjunct Faculty, 1999 and 2004-07  
Cooper Union, Visiting Faculty, 2000 and 2006  
Parsons School of Design, Adjunct Faculty, 2000 - 2005  
Rhode Island School of Design, MFA Photography, Core Faculty, 2001 - 2003  
New York University, MFA Photography, Adjunct Faculty, 1999 -2001  
International Center of Photography, Core Faculty, General Studies Program, 1995-99  
Columbia University, Visiting Faculty, School of the Arts, 1997