

## **Miltos Manetas**

Athens: October 6, 1964

LIVES AND WORKS: Between Rome, New York and Bogotá

Miltos Manetas is a Greek-born painter, conceptual artist and theorist whose work explores the representation and the aesthetics of the information society. Manetas is the Founder of NEEN (the first art movement of the 21st century), a pioneer of art-after-videogames (MACHINIMA) and an instigator of Postinternet.

In 2009, invited by the Venice Biennial, founded the first INTERNET PAVILION.

In 2014, invited by Rome's Swiss Institute to propose a tendency that would bring Swiss art to the digital Age, Manetas introduced the concept of ÑEWPRESSIONISM which he went on developing on Social Media using his techniques of Overreality and Metascreen.

Manetas used DOCUMENTA 14 to for his concept of MEDIOSUD while in 2019, invited by Rome's MACRO he presented the NEOUMILE modus Operandi. In 2018, Rome's MAXXI presented Manetas' "Internet Paintings", a three months performative exhibition. During the Covid19 Pandemia, Manetas put together "Assange Condition" an exhibition at Palazzo Delle Esposizioni in Rome that was kept closed to the public while it could be viewed online. According to LEV MANOVICH, Manetas' art can be placed within a well-established tradition in modern painting (representing modern people in their particular modern settings). According to NICOLAS BOURRIAUD Manetas' work belongs to the domain of RELATIONAL AESTHETICS and POST-PRODUCTION.